

@IdleNoMore4 Be sure to check the official **#IdleNoMore** website for announcements, events and documents to share! <http://www.idlenomore.ca/Details> @IdleNoMore4 Stay loud and proud, please don't think all Canadians are against you! **#IdleNoMore** Not Only Defending ENB's But also Protecting this Land You Call Home! [pic.twitter.com/Slull-nYt](http://pic.twitter.com/Slull-nYt)

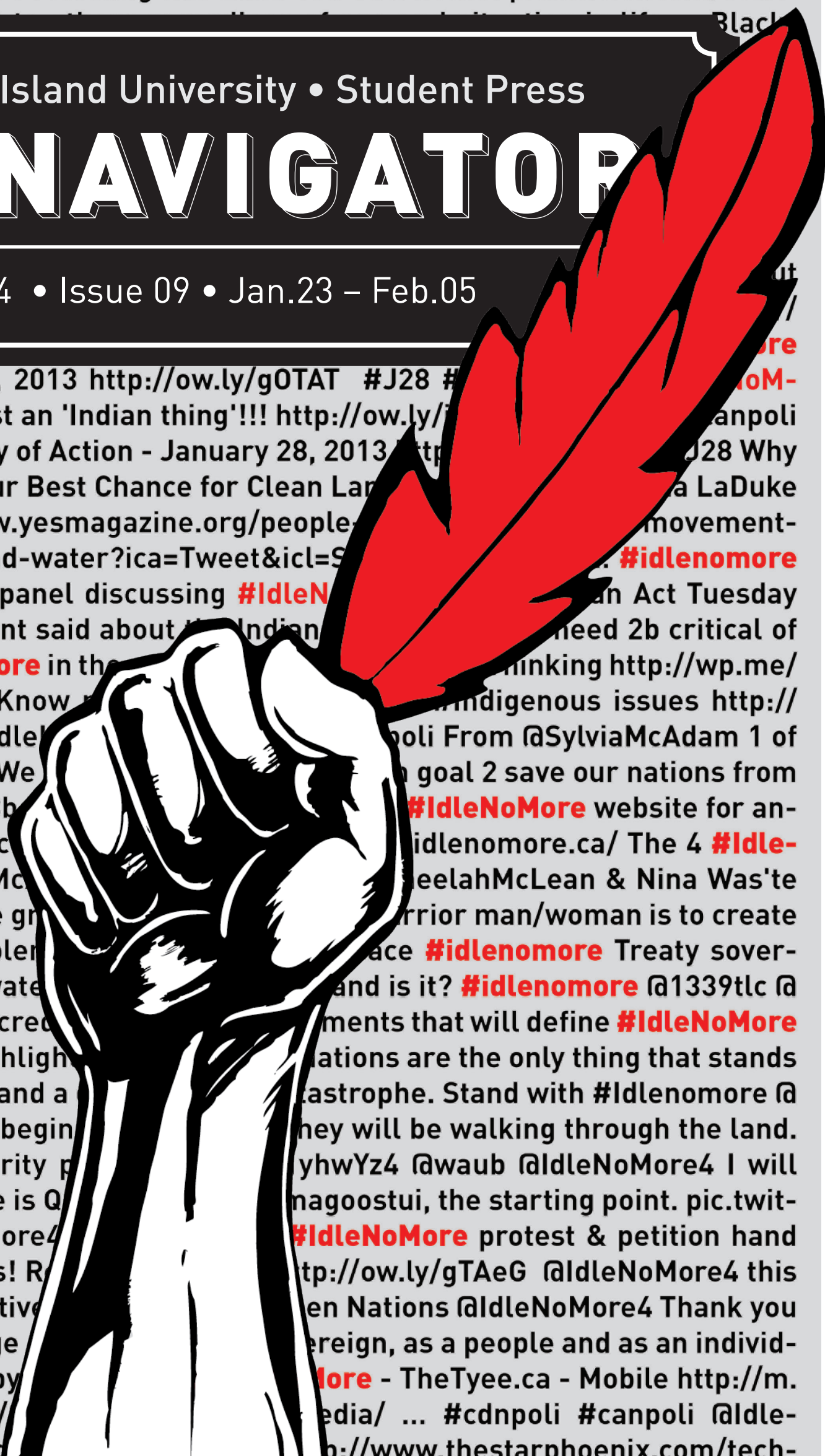
*Free*

Vancouver Island University • Student Press

# THE NAVIGATOR

Vol 44 • Issue 09 • Jan.23 – Feb.05

World Day of Action Jan, 28, 2013 <http://ow.ly/gOTAT> #J28 #IdleNoMore is 4 everyone. It is not just an 'Indian thing'!!! <http://ow.ly/gVfLA> #J28 #IdleNoMore World Day of Action - January 28, 2013 <http://www.yesmagazine.org/people-is-best-chance-for-clean-land-water?ica=Tweet&icl=Share> #idlenomore I'll be on TVO's The Agenda panel discussing #IdleNoMore on Tuesday at 8pm EST. Anything you want said about the Indian Act need 2b critical of what we see about #IdleNoMore in the news. <http://wp.me/p1Ruhw-9g> #cdnpoli Idle? Know your indigenous issues <http://ow.ly/gVfLA> #IdleNoMore #IdleNoMore Founders - We are the #IdleNoMore website for announcements, events and documents. <http://www.idlenomore.ca/> The 4 #IdleNoMore Founders r @SylviaMcAdam, @SylviaMcAdam, @SylviaMcAdam & Nina Was'te :-). All on Facebook also! "The greatest warrior man/woman is to create peace" Anyone can make violence. **#idlenomore** Treaty sovereignty, protection of land & water. **#idlenomore** @1339tlc @idlenomore4 These are the incredible moments that will define #IdleNoMore. These are the moments to highlight between #bigoil #pmharper and a waub **@IdleNoMore4** as they begin **#prayers #warriors #Solidarity** please share 3 photos with you. Here is <http://twitter.com/E5zCQ86J> @IdleNoMore4 in, in London, a great success! Rise is the dawn of a new and positive for reverberating the message. <3 Media Elders Fail Us by [thetyee.ca/Mediacheck/2013/](http://thetyee.ca/Mediacheck/2013/) NoMore4 Guilt and shame tried



• 15 •  
**ONE-ACT  
FESTIVAL**

The annual One Act Festival, presented by VIU's Theatre club, the Satyr Players, will take place at the Malaspina Theatre, bldg. 310 at the Nanaimo campus, on Jan. 29-31.

• 07 •  
**"IDLE NO MORE"**

The "Idle No More" movement has been sweeping across Canada. On Friday, Jan. 11, and Saturday, Jan. 12, "Idle No More" hit Nanaimo, and not for the first time. The demonstration on Friday took place at VIU in the main quad outside the library.

• 21 •  
**SKATEBOARDING  
IN NANAIMO**

At the top of a hill late at night, VIU student Guido Arena can faintly see the yellow line dividing the street. The 22-year-old looks down at the menacing descent and starts...

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## Revolution?

In the mid 15<sup>th</sup> century, Johannes Gutenberg invented the printing press. This invention would lead to a revolution, both technologically and culturally. In the late 20<sup>th</sup> century, computers became common household items. Combined with the Internet, computers have led to another revolution, which we are calling the digital revolution. The question that remains, however, is if the current revolution is technological, cultural, or both.

According to the *Canadian Oxford Dictionary*, a revolution is defined as: “the forcible overthrow of a government or social order, in favour of a new system.” Based upon that definition, it is arguable if either the print revolution or the digital revolution qualifies as a revolution.

First, let’s look at the print revolution. Before Gutenberg’s printing press, books were hard to come by due to the fact that they had to be hand-scribed. During the 15<sup>th</sup> century, the printing press spread across the Holy Roman Empire (HRE) and Europe. This was a period of great social strife in Europe. Much of this strife was targeted at the Roman Catholic Church and several of its practices such as the collection of indulgences. In reaction to some of the dogma and practices of the Church, Martin Luther, a monk and theologian, wrote *The Ninety-Five Theses* in 1517. With the help of the printing press, Luther spread his ideas and qualms about the Church throughout the HRE. What followed is now known as the Protestant Reformation; a period when sweeping changes were brought to the Catholic Church that resulted in the separation of the Church. New Churches, or sects, within Christianity were formed, such as Lutheranism, Calvinism, and Anglicanism.

Politically speaking, the invention of the printing press led to a “forcible overthrow of a government or social order,” especially within the Church. The printing press had other effects as well. For instance, texts were now available to many citizens, and written in a language they understood as opposed to Latin. Literacy increased among the masses as a result, and many folk tales and stories that had originally been told orally were being recorded on paper and eventually run through a printing press. Ideas travelled quicker, no longer reliant upon word of mouth as their sole source of dispersal. The printing press, in many ways, brought us—the Western World—into the modern era.

From this perspective, the term “revolution” is entirely appropriate to the print revolution. Social orders were changed or overthrown. The average citizen’s life was changed, and newspapers, magazines, and books became more common and easier to access.

So, what about the digital revolution? Can we call it a revolution, or is that not quite the right term for it?

Alan Turing, a British mathematician, cryptanalyst, logician, and computer scientist, invented the Turing Machine in 1936. At first, it was simply a hypothetical idea, but it evolved into what we now know as the computer. The machine, at first, was the size of an entire room and had a tiny memory capacity—tiny only in comparison with what we have today. Over time, the machine grew smaller and by the ’80s was small enough that it could sit nicely upon a desktop. By the mid-to-late ’90s it was slowly becoming a common household item.

None of that sounds too revolutionary yet, does it? No governments or social orders were overthrown; groups of people didn’t take to the streets as an immediate result of the computer. Yet, we still call it a revolution.

Let’s jump into the 21<sup>st</sup> century. By now, computers are commonplace in households, businesses, and educational institutions—literally anywhere you can think of. However, it is not just computers spear-heading this revolution, it is the Internet—that series of tubes and wires that has the capability to connect every single person on this planet. In recent years, certain applications within the Internet, such as social media sites, have been at the centre of populist movements across the globe. Starting in Dec. of 2010, several countries in Northern Africa and the Middle East experienced civil disobedience, and in a few cases, overthrew their governments; much of these movements were facilitated, organized, and spread through social media sites such as Facebook and Twitter. Since Mar. 15, 2011, Syria has been undergoing a brutal civil war that has seen thousands killed.

It seems that “revolution” is an apt term. Not only have governments in Africa and the Middle East been overthrown, but we have seen protests in Canada that have been facilitated and spread through social media. The Occupy movement is a good example, as is the current and on-going “Idle No More” movement.

It is useful to keep in mind that the printing revolution took a couple centuries to conclude, or fade from importance. We are only in the early days of this digital revolution, and the future is a scary place because of it. How many more governments are to be overthrown? In how many more ways will our daily life be altered? These are the questions, I think, we should all be thinking about, discussing, as these are questions that are not going to go away anytime soon.

Gareth Boyce  
Editor-In-Chief  
*the Navigator*



Kaitlyn Till  
Associate Editor  
*the Navigator*



## The right to access?

As many of you might be aware, on Jan. 11 computer programmer Aaron Schwartz hanged himself in his Brooklyn apartment. The reasons aren’t entirely known—he had publicly spoken of suffering from depression for years, and he was facing a legal battle that would see him potentially owing \$1 million in fines and 35 years in jail—for stealing academic papers from JSTOR through Massachusetts Institute of Tech-

nology (MIT) servers with the aim to make them freely available on the Internet.

Schwartz was a computer prodigy. By the age of 14 he was a co-author of RSS 1.0. Through his company, Infogami, which he merged with Reddit, he became a co-owner of Reddit. He has also been involved with Creative Commons since its beginning (again, when he was a young teenager). But it was through prosecutions for setting up a laptop in a computer closet at MIT to download 4.8 million JSTOR articles (many of which were not under copyright) that most speculate prompted his suicide. Schwartz was a leading proponent for digital rights and it was with DemandProgress, the digital rights group Schwartz founded, that he played a key role in defeating SOPA/PIPA in 2012. DemandProgress, called Schwartz’s indictment as “trying to put someone in jail for allegedly checking out too many books out of the library.”

Trying to check out those books and distribute them to millions of others might be the more precise analogy, yes, but still. Internet speculation is pointing to the Department of Justice’s desperate desire to make an example of Schwartz. No one should have been driven to such desperation for what was a victimless crime. The biggest problem is that the law hasn’t caught up with the digital age. The articles on JSTOR relate to research and advancement of human knowledge. Should this material be available for free? Schwartz wasn’t trying to make money off of the material—this isn’t even some kid attempting to pirate movies or music for sharing. His motivation was for open access to knowledge, which is an essential for a progressive, healthy society. As of writing, media reports on the story tend to be a vague on the legalities and some details—JSTOR did drop charges against Schwartz and some reports say that MIT did as well (but many news outlets reported that they had not dropped the charges). It appears that the Justice Department is the entity that was most invested in prosecuting Schwartz.

As VIU students, we have free access to databases such as JSTOR for the tenure of our education. When we graduate, however, we lose our library privileges—even with the purchase of a relatively cheap alumni library card, we cannot have access to all of the digital academic journals and databases that we could as students. This strikes me as incredibly frustrating—just as a person has gained the necessary skills to interpret research and conduct research of their own, unless they have membership in an institution with these resources, the only option is to pay a fee for access—which as far as I could tell from poking around JSTOR’s website would add up quite quickly for anyone who needed to look at many articles. I tried accessing articles on the JSTOR website (without going through my VIU account). If you don’t have access through an institution, it costs \$10, \$12, (per article or journal issue—this isn’t entirely clear) and so on. It seems variant depending on the journal.

To throw in a twist, on Jan. 8 JSTOR announced an expansion of their recent pilot project “Register and Read” that would allow anyone to set up an account and access three new articles online from a select set of journals every 14 days. Articles would appear on a user’s “bookshelf” on the site, and after 14 days would disappear and allow the user to shelve new articles. According to JSTOR’s website, about 40 percent of the articles available through this program can be downloaded and kept.

But should all academic journals be available to anyone who wishes to pursue research? In these early decades of the Internet, this is such a difficult question to answer. On one hand, as a student of publishing and someone who plans to enter into that field, I understand the need for a fee-based system and the work that goes into producing published works (those who produce the material should be compensated). This is the sort of web material that could not generate compensation by selling ad space. But as a student and as a life-long learner, I want access to this material—but to access very much of it is prohibitively expensive, or inconvenient.

Schwartz was a pioneer for Internet rights and open access—and it’s a shame that being a pioneer is what ultimately proved his downfall. The way I see it, what he did was not selfish, but it was stealing—under current law.

In a memorial post at BoingBoing.net, Cory Doctorow affectionately refers to Schwartz as a “full-time, uncompromising, reckless, and delightful shit-disturber.” Those are the qualities that push our limits, force us to question the status quo, and allow us to come up with creative solutions to society’s problems. So I say that this is a good thing—we need more of it, and it’s a shame that Schwartz can’t continue to provide it. It’s time for others to take up the mantle of “shit disturber” in Schwartz’s memory. But perhaps try to keep it legal.

# VIU-Nanaimo Campus Student Radio



## Overcoming Barriers to Live Local Content via Effective Utilization of Emerging Technologies.

New project! CHLY will hold regular sessions in Nanaimo to train core groups of volunteers in the use of remote broadcast technologies and will provide them with actual production experience via participation in live event broadcasting of CHLY-FM sponsored events. Members of that core group of volunteers will travel to rural and/or remote communities within our effective broadcast range, developing their training skills by assisting in the training of interested persons in those communities. There is some provision in the project budget for monetary compensation of some volunteer trainers. The project will culminate with remote broadcasts from summer music festivals. Volunteers who have completed the training courses will be given preference in representing CHLY-FM at these festivals. Those interested in getting involved in this project can contact the coordinator, Tara, at tarathurber@chly.ca



Want real world experience you can add to your resume? CHLY is a perfect place to start in any of the following fields:

- Audio Production
- Music Management
- Non-profit Operations
- Business Administration
- Economy Localization
- Event Coordination
- Graphic Design
- Creative Writing
- Digital Media
- Social Media
- Visual Media
- Marketing
- Sociology
- Broadcasting
- Accounting
- Web design
- Fundraising
- Journalism
- Computer Science
- Video Production
- Political Science
- Photo Journalism
- Administration



### Show Proposals

CHLY is always accepting proposals for review! Priority show placement is being given to First Nations programs, French language, and local music shows. Send along proposals to programdirector@chly.ca!

### Member of a club? Use your \$500 Ad Credit

For all VIU student organizations and clubs, CHLY offers a credit of \$500 per semester toward advertisements! Making a radio ad for your events, meetings, and announcement is a great way to spread the word to your fellow students and community member alike.

For all other advertising, CHLY has a strict mandate to only offer low rates to locally owned businesses that play a role in fostering a healthy community. For these businesses, it costs \$7 per ad play, after a one-time production fee of \$75. That's it!

**Welcome new nursing crew!**  
**Make a radio show every week for course credits?!**

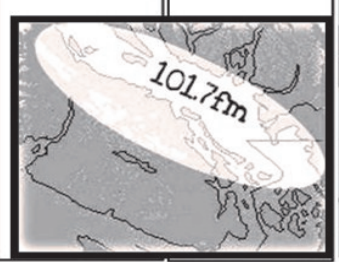
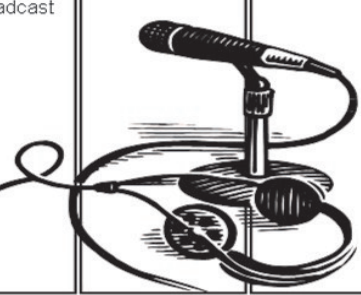
VIU Nursing students have got the right idea! Every week they produce a fun, interactive and informative show called A Sound Constitution. Tune in every Thursday morning from 10-11.

## CHLY 101.7fm Winter 2013

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
6:00	Last week	Last week	Last week	Re-Broadcast	Last week	Last week	Last week	6:00
6:30	Re-Broadcast	Re-Broadcast	Re-Broadcast	<b>The Morning Fog</b> Roots, blues, R'nB, Rock and Roll	Re-Broadcast	Re-Broadcast	Re-Broadcast	6:30
7:00		<b>Coastal Roots</b>						7:00
7:30			<b>Sweet &amp; Sour</b> Variety Hour		<b>Robert's Journal</b>	<b>Vitamin J</b> DJ Doc's Medicinal Jazz	<b>Brent &amp; Woofy</b>	7:30
8:00	<b>Democracy Now!</b>	<b>Democracy Now!</b>	<b>Democracy Now!</b>	<b>Democracy Now!</b>	<b>Democracy Now!</b>			8:00
8:30								8:30
9:00	<b>What's Next?</b> Tom's collection	<b>Terra Informa</b> Cultural Baggage	<b>Radio Ecoshock</b>	<b>A Sound Constitution</b> VIU Nursing Students	<b>The Big Groove</b>	<b>Altered Egos</b> Music & News to move you	<b>Songwriter's Circle</b> Local Music	9:00
9:30								9:30
10:00	<b>Music from the Past</b>	<b>Changes</b> Politics/Sustainability	<b>Alternative Radio</b>	<b>Recess Theory</b> YOUR SHOW HERE	<b>Saino Naimo</b> News			10:00
10:30								10:30
11:00	<b>People First</b> Rebroadcast	<b>NativeSolidarity</b> News	<b>Nash Holos</b> Ukrainian Roots	<b>People First Radio</b> Live Presentation	<b>Red Zone</b> Reggae Reggae world	<b>Shh, Rez Pirate</b> Radio	<b>Island Riddims</b> Soulful Reggae Sounds	11:00
11:30								11:30
12:00 pm	<b>Groundwire News</b>	<b>The Big GSpot</b>	<b>Not Rocket Science</b> Wings	<b>Be The Media</b> VIU Media Studies		<b>Not Rocket Science</b> 7:30	<b>Apna Sur Sangeet</b> Punjabi language & music	12:00 pm
12:30	<b>Latin Waves</b>							12:30
1:00	<b>Character Driven</b>	<b>Living for the Health of It</b> Do'n't the best with what you've got	<b>Bobby Be Cool</b> 50's & 60's	<b>YOUR SHOW HERE</b>	<b>Irie Hour</b> More reggae, man	<b>Groove Concept</b> Radio Soul, funk, Nu-Jazz, Hip-Hop		1:00
1:30								1:30
2:00	<b>Ear Shot Top 20</b> Last Week				<b>Huge Explosion</b> Indie, experimental, and the beyond			2:00
2:30								2:30
3:00	<b>Ear Shot Top 20</b> This Week	<b>Fresh Cutz</b> First spins of new releases	<b>Free Trampoline</b> An eclectic blend of music	<b>Transmissions from Jupiter</b>	<b>Impending Loom</b> What is hip?	<b>The Lovecast</b> Dave O Rama Global Grooves & Funkie Schizophonic	<b>Cloud Hopping</b>	3:00
3:30								3:30
4:00	<b>Rhythm'a'ning</b>	<b>Rockabilly Express</b>	<b>A Sense of Justice</b> CHLY Presents... Local Politics	<b>Paint a Vulgar Picture</b> Loud and Interesting	<b>In The Red</b> Best rock of all ages	<b>Blue Plate Special</b> Stay bluesy	<b>Elevator Club</b> Gord Bibby Original Lounge with a twist of lime	4:00
4:30								4:30
5:00	<b>Dr. Paola Lake</b> Mental Health	<b>Project Bliss</b>	<b>CHLY Presents... Femme Con</b>			<b>The Howe Sound System</b>		5:00
5:30						<b>Special Presentation</b>		5:30
6:00	<b>Monday Matters</b> YOUR SHOW HERE	<b>Bigger Than Bass</b> Electronic Goodness	<b>The Late Shift</b> Sandeep the Soul Survivor	<b>Kinetic Flow</b> Subterranean Hip Hop				6:00
6:30								6:30
7:00	<b>The Massive</b> Electronic Dance	<b>The Big Comedown</b> The way out is through sound	<b>Drop the Hammer</b>					7:00
7:30								7:30
8:00	<b>FunkyBreakz</b> Breakbeat							8:00
8:30								8:30
9:00	Last week	Last week	Last week					9:00
9:30	Re-Broadcast	Re-Broadcast	Re-Broadcast					9:30
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**Legend**

- MUSIC
- Spoken Word
- Other Language
- Submit a Proposal



Revised 17 January by Ashta



So many ways to listen...



## Dignity House moves closer to becoming a reality

Emily Olesen  
*the Navigator*



Submitted photo

Dalhousie University grad student Alex Sangha's vision of an affordable housing community for lesbian, gay, bisexual, transgender, two-spirit seniors, and their allies, in Vancouver is becoming more concrete.

As reported in issue 2 of *the Nav.*, Sangha is fundraising towards a feasibility study for the proposed LGBTTT housing development. Since Aug. 31 he has managed to raise \$37 thousand through private donations and grants through the VanCity Community Foundation and from the B.C. Ideas competition. A large portion of the funds will be used to pay a consultant to study whether affordable LGBTTT housing is financially feasible and where and how it should be built.

He recently assembled a 22-member committee from a host of supporters to provide critical community feedback. The Dignity House Advisory Committee (DHAC) includes highly skilled professionals such as a psychologist, a registered nurse, and a housing program manager. The first meet-

ing of the DHAC is scheduled for late Jan.

"I feel great but it's a community effort involving many people," Sangha says. "It is smart to tap into this reservoir of talent and develop a culturally sensitive affordable housing project for LGBTTT seniors."

Sangha, who founded Sher Vancouver, an organization for LGBTTT South Asians and allies says that he is fortunate to have been involved with the LGBTTT community in Vancouver for nearly 20 years. "My involvement in the community allowed me to meet a lot of people," Sangha says. "Therefore, it was not surprising that when I needed letters of support from the community many people came forward because they personally have known me and or also of course because they support the Dignity House project in principle."

He previously explained that LGBTTT seniors are at a higher risk of social isolation than their heterosexual counterparts and have acute needs, which are not met by the mainstream seniors care system. "The generation of people who are living in care homes today live in a heterosexual world. Even if there are only a few people who are homophobic in the care home they still can pose a risk to LGBTTT seniors."

Sangha concludes that once the feasibility study is complete, the Dignity House project will be presented to major private and public funders.

If you would like to join the Dignity House facebook group or donate to the Dignity House project visit <[www.facebook.com/groups/dignityhouse/](http://www.facebook.com/groups/dignityhouse/)>.

## Creating a sexual health dialogue is vital to ensuring your child's safety and self esteem



Photo by: Flickr user kaitlynnicole

Emily Olesen  
*the Navigator*

For many parents, creating a dialogue about sexual health with their children can be a little daunting. Sexual health educator Kerri Isham, of Parksville, believes that parents are their child's number one sexual educator and stresses the importance of parents becoming actively involved in educating their children about sexual health and safety.

On Jan. 30, Isham will deliver her presentation "Smart: Right from the Start" at Tansor Elementary School in Duncan (7 to 9 p.m). Designed to help parents create a sexual health dialogue with their children in order to increase abuse resistance, it will also be an interactive forum for parents to ask questions and receive feedback about how to proactively increase their children's sexual health awareness.

"I start the conversation and then the parents carry it

forward," Isham says. "The more we know and understand, the more information we can share with our young people." Isham created POWER UP, a sexual health resource for parents and children, after teaching a grade eight health class. "[My] students received 12 hours of sexual health [education]. Attitudes shifted and the students became really comfortable with the material. I knew then that I wanted to teach sexual health full-time."

The program now features workshops created especially for elementary and high school students as well as parents and seniors. Isham travels across Vancouver Island to provide school districts and community groups alike with fun interactive workshops which increase sexual health awareness.

Isham has also created a media literacy workshop called "Navigating Girl World," designed to strengthen communication between parents and

daughters while also teaching how music videos, movies, and magazines together create an unrealistic standard of beauty. "By exposing media manipulation, girls can feel a sense of empowerment, confidence and connectedness," she says.

Isham will present "Navigating Girl World" on Feb. 7 at Mountain View Elementary School in Nanaimo (6 to 8 p.m.). To register please contact 250-802-5300 or <[stemhop@shaw.ca](mailto:stemhop@shaw.ca)> Parent participation is required.

For more information visit <[www.powerupworkshops.ca](http://www.powerupworkshops.ca)>.

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The Nav

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## Attitudes around cannabis shifting in Canada

**Cherise Letson**  
*The Brunswickan*

**Fredericton (CUP)**—Want to get high? With the Liberal Party of Canada adding marijuana legalization to their platform last year, along with the recent legalization for recreational use in Washington state and Colorado, it looks like a lot of people do.

Decades ago, many thought marijuana was the devil's drug—which would cause whoever uses it to turn into a sinful, psychotic, promiscuous junky—as seen in the 1936 American propaganda film *Reefer Madness*. However, these recent events show the culture around cannabis has changed.

"I think it's shifting to the opposite end of *Reefer Madness*," Donald MacPherson, executive director of the Canadian Drug Policy Coalition (CDPC) says. "I think people are waking up to say that continuing to prohibit this substance is clearly not in the interest of people; it's not in the interest of law enforcement."

MacPherson says the CDPC believes there is a need for regulation of marijuana through a public health approach, and that doing so would allow a more honest discussion on the benefits and the harms of it. He says, though, too much of anything can be problematic, and new research is shedding new light on cannabis, especially in the medical field.

"The growing body of research shows that there are clear benefits to cannabis," MacPherson says. "The research coming out of the medical cannabis area is growing at a great rate. It's showing cannabis is useful for a number of conditions where existing pharmaceutical products may not be working for an individual."

MacPherson also says marijuana prohibition makes unnecessary criminals—especially out of young people—and the criminalization of cannabis smokers doesn't solve the issue of organized crime.

Julie Dingwell, executive director of AIDS Saint John, says the criminalization

also prevents people who are having trouble with a substance to seek help, since they feel stigmatized and marginalized by society.

"I think if we look at what's been happening in different countries around the world, Portugal for instance, when we take the criminal aspect away, people who have serious addictions and for whom abuse is the problem, they seek treatment," Dingwell says.

She also says marijuana criminalization is actually fueling the market of large crime.

"I think it's time we realize that all we really do is fuel an underground economy—a black market—a very lucrative market for big crime, and we don't have to do that," she says. "We can decide to do things differently, because we have evidence that strongly suggests we should do things differently."

Dingwell believes that criminalization doesn't solve one of the issue of drugs in general.

"We lock people up, instead of trying to decide what the bigger issues are. If we're going to look at the bigger issues of drugs, then perhaps instead of criminalization, we could be looking at things like treatments," she says.

Attitudes definitely have changed since *Reefer Madness*. Dingwell says, today, marijuana is a norm for many people and the intense fear around it has disappeared. She says the traditional scare tactics are not working anymore, especially on youth.

"Fear mongering just doesn't work," Dingwell says. "It just isn't the way to talk to people about being safe."

Marijuana has been illegal in Canada since 1923, and with a few failed attempts for decriminalization, it's clear marijuana legalization won't happen overnight. David Coon, the leader of the Green Party of New Brunswick, said legalization in Canada would require a change in federal government. He argues that legalization under the current Conservative government won't happen.

"[The current federal government is] very rigid in their thinking," Coon says. "The other part of the whole

drug story of course...is addiction needs to be treated as a health issue, not as a criminal issue. [Stephen Harper] is so rigid around any of these issues. There's been, to my understanding, quite a struggle on support, federally, for needle exchanges and safe injection sites and so on. He seems to be eager to criminalize everything," Coon says. "So I think [regarding the legalization of] marijuana, you're not going to see him budge."

The Green Party's platform includes marijuana legalization, which involves putting regulations in place regarding its production. Coon says the party would also develop a taxation rate that's similar to what exists for tobacco, and would require it to be sold through licensed establishments, similar to liquor stores. The money made from its taxation would go towards funding public services.

He thinks if the federal government legalized cannabis, it would probably be done in two steps. He says the government would likely decriminalize it first, which would allow them to consult the public and work out the already existing issues with medical marijuana. Then the government would put plans in place to pursue legalization.

According to Statistics Canada, in 2011, there were 61,406 reported cases of marijuana possession in Canada. There were 16,548 reported cases of production, and trafficking. This makes a total of 77,954 marijuana related cases.

A poll released last year by Toronto-based Forum Research

Inc., 66 percent of Canadians are in favour of the legalization or the decriminalization of marijuana, with only 20 percent of people thinking laws should be left as they are.

"It's becoming a bit of a joke that we can't get beyond this point," said MacPherson. "The public is so far ahead of the politicians."



Photo by: [www.salon.com](http://www.salon.com)

## Federal government loses data on half a million student debtors

**Travis Gordon**  
*The Cadre*

**Charlottetown (CUP)**—The misplacement of an external hard drive from a federal government office in Gatineau, Quebec, has Human Resources and Skills Development Canada (HRSDC) publicly acknowledging a loss of data concerning over half-a-million recipients of Canada Student Loans.

"I want all Canadians to know that I have expressed my disappointment to departmental officials at this unacceptable and avoidable incident in handling Canadians' personal information," HRSDC Min-

ister Diane Finley says in a statement released on Jan. 11. The discovery came during the review of a previous incident in which the department had lost a USB key containing the personal information of roughly 5000 Canadians.

The lost hard drive contains information on 583 thousand student loan borrowers who borrowed between 2000 and 2006, with the exception of those borrowers from Quebec, Nunavut, and the Northwest Territories. The information lost includes names, addresses, birthdays, outstanding loan balances, and social insurance numbers. Both the RCMP and the Office of the Privacy Commission-

er have been notified, and are working to resolve the matter.

Following the incident, Minister Finley has directed her department to implement stricter security protocols and tougher privacy protection—including the prohibition of external hard drives.

"On behalf of our Government, I want to reassure Canadians that we are serious about protecting their personal information," Finley says.

"As Minister, I will ensure that every effort is taken so that HRSDC meets the expectations of Canadians in keeping their information safe and secure."

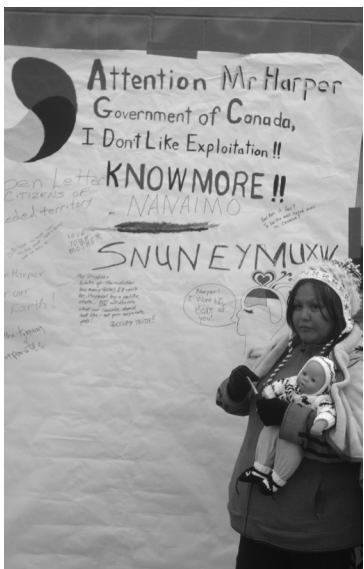
# “Idle No More”



Photos by: Gareth Boyce

**Gareth Boyce**  
*the Navigator*

The “Idle No More” movement has been sweeping across Canada. On Friday, Jan. 11, and Saturday, Jan. 12, “Idle No More” hit Nanaimo, and not for the first time. The demonstration on Friday took place at VIU in the main quad outside the library. Close to 100 people showed up to show their support for the movement, and, between the various speeches, students were encouraged to take part in round dances and singing. The demonstration on Saturday was more exciting. A larger group showed up, close to 500 people, and marched from Maffeo Sutton Park to the intersection of the Old Island Highway and Comox St. and then onward to the waterfront. The marchers sang the “Woman Warrior” song as they progressed through the streets, momentarily blocking traffic at several intersections. “Idle No More” demonstrations happened across the country on Friday, Jan. 11, and several different movements have been organized since then. Stay tuned to *the Nav.* to find out when the next demonstration is hitting Nanaimo.



## Earlier tuition fee: “no mystery” VIU Registrar Fred Jack- lin says

### PAYMENT DUE

Emily Olesen  
*the Navigator*

Students at VIU had a much shorter window to pay their tuition fees this semester. An online notifying system implemented by the institution has cut the previous fee payment deadline by two weeks.

VIU Registrar Fred Jacklin says the changes were made to simplify the system for students and assures that the amount of fees has remained static. He explains that the earlier deadline is due partly to advancements in communication.

“The reason there was a two week period was because we used to prepare bills and we felt that it was reasonable to allow time for students to receive them, make their arrangements, and makes their payments,” Jacklin says. “Because of online services, fees are well known at the minute they’re calculated. There is no mystery there and there is no need for students to wait to get the bill.”

Jacklin explains that the “simpler deadline” is intended to help students instead of hinder them. He says that many students were confused by the old method and faced severe financial consequences as a result. Jacklin estimates that 15 students each semester were receiving bills in the neighbourhood of \$1000 to \$2000 for courses that they had withdrawn from. He adds that in a lot of these cases the students had withdrawn because they couldn’t afford the cost of tuition.

“It’s very easy to say that students should be aware of these deadlines and know the rules but the implication is that if somebody made that mistake

they were sometimes facing bills of over \$2000. Nobody really wants to charge a student \$2000 when they simply made a mistake of when to withdraw,” Jacklin says.

He says the new policy has been implemented with a “softer penalty” to students. Jacklin explains that in the past students would be fined with a 10 percent surcharge after failing to pay their fees. Now, students will receive a softer penalty in the interim two weeks where services such as library access will be withheld. He says that the softer penalties are designed to make students are aware of the severity the situation.

Jacklin adds the Registration Centre will also make special considerations for students who are awaiting their student loan funding. He notes that students must personally consult the Registration Centre in order to extend their fee payment deadline.

Students had varying opinions on the institution’s decision to cut back the deadline. Natalia Lassak, a Bachelor of Science student, was surprised by the early deadline. “I don’t see why they need it two weeks earlier,” says Lassak, who will be adding two courses to her timetable after the Jan. 21 deadline. She describes her situation as “stressful” and is not sure that she would have been able to pay the full amount at the deadline.

“I don’t think it’s too early,” says Althea Toynbee-Ristanovic, a Creative Writing Major. “The University makes it very easy to find out when your fees are due and refund you for courses you decide to drop. I think that [VIU] keeps us well informed to be fair,” concluded Toynbee-Ristanovic.

## VIUSU serves chili and cheer at their annual Funky Frost Fair

Caitlin Olesen  
Contributor



Photo by: Caitlin Olesen

Who says there is no such thing as a free lunch? The VIUSU served up hearty amounts of chili and cheer with their annual Funky Frost Fair; a carnival-like celebration to help students shake off their winter blues.

“Its a welcome back event for

the students to bring in the spring semester,” says Delaney Sullivan, the VIUSU’s Director of Events.

The Funky Frost Fair was held on Jan. 17 in front of the library of VIU’s Nanaimo campus. The three-hour event drew a large crowd of students and staff who were treated to carnival confections including popcorn, cotton candy, and snow cones courtesy of VIUSU. There was also live music by DJ All Good, who spun fresh beats on a solar-powered turntable.

The event also featured a Funky Sweater Contest, as students were invited to sport their most fabulous sweaters in the VIUSU photo booth. A chili eating contest, which featured over 50 dozen buns prepared by Professional Baking students proved to be a popular draw to the event.

Brittany Caldwell was among the Professional Baking students

who prepared the vast number of buns to accompany the massive vat of chili.

“It was a little stressful but all in all, with everyone pitching in, it was pretty easy,” Caldwell says of the long early hours spent baking the buns. The students baked many different varieties of buns to compliment the spicy snack including multigrain, sourdough, challah, and whole wheat.

Caldwell, like many other students attending the fair, found that it was a great way to start off a successful spring semester, as well as a great way to spend an afternoon with fellow students.

The VIUSU also held a Free Skate and a Movie Night, showing the film *Hot Tub Time Machine* prior to the fair, as part of their welcome back festivities to students. Sullivan adds that there will be many more free fun events towards the end of the spring semester.



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## Going with your gut

**Danielle Cunningham**  
Contributor

The act of being spontaneous holds a different meaning for everyone. For some, it means ordering the feature instead of their favourite from the restaurant menu. For others, it means taking a different way home, touching base with an old friend, or watching *Vampire Diaries* instead of *True Blood*. To some, spontaneity is a foreign concept altogether, lost somewhere between textbook pages and school papers, jobs, social media, and other commitments or rituals we are blindly bound to.

I never personally understood spontaneity until I abandoned the comforts of the Island and headed to Germany for a six-month gap year; it took another continent, language, culture, and time zone to attach a personal meaning to the concept as I had the freedom to act with it. It was a difficult and over-

whelming task at first, departing my small town rituals for a set of new ones in big-city Munich, which held no sentimental value for me.

One evening, about two weeks into my trip, I was impatient with having no job, friends, or grasp of the language. I hadn't left the district of my hostel, making only the obligatory trips to the grocery store or a dining venue and back. It was on this evening that I realized I had slipped into the very same funk I was trying to escape from in my native country. So, in desperation to salvage my experience, I slipped into my boots, picked up a map, and headed for the nearest bus stop. I had no idea what was happening at the time; all I knew was that I needed to get out and refresh. I got off at the station where I could transfer to the underground subway, and boarded the next one that arrived. After waiting about six stops, I got

off at Karlsplatz Stachus, an exciting district I had read about in my *Lonely Planet* guide to Munich.

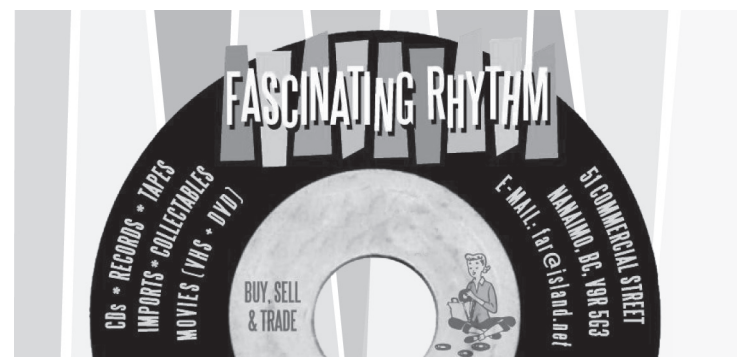
I walked down the streets, searching for a pub vacant enough to accommodate me at a table, yet loud enough to drown out my thoughts. About three-and-a-half blocks later, I read a sign that said 'Joe & Ben Canadian-Restaurant-Bar-Marché' and knew immediately I had to try it, despite the lack of sitting room as it was filled with people. When I entered I was shocked and pleased to hear English. Ten minutes in, with a hard maple syrup lemonade in hand, I was feeling welcome and comfortable speaking with two girls my age, one from California and the other from Italy. Soon, their friends joined and welcomed me as graciously as the first two had. Hours later, the owner, Jochen (from Ontario) began circulating and socializing with his guests. Jochen asked dutifully

where I was from and what I was doing in Munich, and was pleasantly surprised to hear my response and offered me a job on the spot.

It seemed that all of my issues were solved overnight when I plunged out of my comfort zone and into an intuitive state of spontaneity. The people I met that night became my closest friends during my six-month stay, and to this day we remain in close contact.

Not everyone has to find their intuitive, spontaneous self by travelling overseas; it took that experience for me to come to a better understanding of

what it means to take a risk and reap the rewards. Finding personal spontaneity could start with inviting the neighbours over for dinner, creating a vegetable patch, or signing up for a run. The decision could be as simple as making plans with a relative nearby, or visiting your old school. Delve into your imagination to create a mind map of images of goals you wish to set for yourself. The reward in trusting an instinct could be as great as a new friend or job opportunity, or simply a feeling of accomplishment. It is impossible to know the extent of your ability if you do not explore the outer limits of your regimen.



## Spirituality on Tap

**BJ Bruder**  
Contributor

Last issue we left off assessing the relatively novel “spiritual but not religious” (SBNR) category, and began to dig at the reasons behind this shift away from the religions of our parents and towards our own systems of beliefs. To look at these reasons we have to first find our place in history. I’m going to draw from Louis Dupré’s book, *Passage to Modernity: An Essay in the Hermeneutics of Nature and Culture*, as it was a compelling (if at times impossible to understand!) journey through history to modernity, addressing specifically the questions we posed last week. (Wait, who is this Dupré guy and why should he shape this conversation? Dupré is a Belgian Catholic phenomenologist and professor emeritus at Yale, spending much of his energy on Marx, Kierkegaard, and the project of modernity in general. While you might think that being Catholic is an “Aha! Bias!” moment, you only have to read his work and ideas to see that all is not what it seems.)

First of all, what is modernity and why does it matter? Modernity is not only the cultural moment in which we find

ourselves living as Westerners (if you agree with Dupré that modernity is not over), it is a prevalent mindset. As I’ll summarize from Dupré below, it solidifies the schism between the ‘ancient’ mindset that all is connected—world, self, the Divine—and the distinctly modern mindset that the self is the number one. Modernity, although the word may bring tears of boredom to some, matters because of the ideas it fleshed out: ideas that we, as pseudo-intellectual University students, take for granted, and often try to not take at all because we only needed that one critical thinking course for our breadth requirement. We have modernity to thank for the scientific method as we know it; socially for capitalism, free speech, uncertainty, and the popularity of angst; philosophically for Existentialism, and for Descartes’ cogito (I think, therefore I am). In short, modernity has made possible life as we now live it.

Looking at Dupré’s book, he begins his project by reassessing history and its path to the present, to the point where the Western world began to slough off its religious tendencies. Dupré challenges the widely-held notion that modernity began with the Renaissance

## Part 2: the underlying seeds of the “spiritual but not religious” culture

and ended with postmodernity. In fact, Dupré intimates that postmodernity as an epoch has not even begun, due to the persistent “modern” mindset. That is, the modern epoch is not offering new ideas in a vacuum, but still blooming from those ancient seeds, agreeing that “[the originality of the Enlightenment] has been singularly overrated.” Additionally, the loss of transcendence and “the immanentization of knowledge had jeopardized the union between objective truth and subjective certainty.” Relinquishing objective truth meant a turn to the subjective, which became the individual self—the new source of meaning. That is, the individual now has freedom to construct meaning for itself, something that was unprecedented in the history of recorded thought. Instead of buying in to an already established belief, the individual has freedom to name their terms, and in casting off the parameters of religion and its rules and practices, the individual casts off the need for a higher power, a god.

Additionally, through several turns of the philosophical crank, nature has become a machine to be studied and understood as an object to be mastered, and not part of an ontological whole,

certainly not part of our self understanding. This attrition of the world-picture, commonly thought to have come from the originality of the Enlightenment principles, had been spawning for centuries. Marilynne Robinson writes, “Yet, even as our capacity to describe the fabric of reality and the dimensions of it has undergone an astonishing deepening and expansion, we have turned away from the ancient intuition that we are a part of it all.”

Returning to the SBNR category, we can see how the focus has shifted from the so-called unified world of antiquity, where the world, the self, and the Divine were the trinity of being, to the fragmented present day understanding of our selves as the primary lens through which we see the world and the (now absent in the cultural mind) Divine. The reigns are in the individual’s hands, and with globalization and technological advances, it’s easy to pick and choose from not only our own cultural artefacts but to be a “global citizen,” choosing from any and every culture’s artefacts. Being “spiritual” no longer has an attachment to religion as such, but is recognized as a separate and distinct way of viewing the world.

How those who would choose that moniker actually view the world I cannot say, but I can say that I think we are entering a new cultural epoch. Past the point of rejecting the relics of religious and spiritual thought, the SBNR folks are cresting another hill, where being spiritual or believing in something ‘other’ than themselves is no longer uncool or idiotic. The fact that our popular culture accepts this kind of thinking is perhaps case in point that we are turning over a new leaf in terms of what we deem acceptable ways of thinking. From low modernity where we may or may not be now, through to what most think is now postmodernity, Westerners have gone from “God is dead” to “I want nothing to do with a god or gods or their hateful religions” to “something is missing, and I still feel a connection with the world, but I do not see belief in a god or adherence to religion as a cogent value system.” I think this may be the ethos that undergirds the SBNR cohort.

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The Nav

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# Skateboarding, longboarding, and the law in Nanaimo

**Leah Myers**  
Contributor

At the top of a hill late at night, VIU student Guido Arena can faintly see the yellow line dividing the street. The 22-year-old looks down at the menacing descent and starts to shiver—his hands are sweaty, and his knees buckle. But as soon as Arena steps on his longboard—the slight concavity on either end of the board locks his feet into place—he begins his descent, and he knows there’s no turning back.

Arena gains momentum and the only thing that matters is the positioning of his wheels and upcoming obstacles. He starts to hear his breath inside his head and—in between the top and bottom of the hill—he reaches a state he can only explain as “perfect zen.”

But Arena, who says he prefers riding at night when there are fewer cars on the road, was surprised that night to see blue and red lights flashing behind him in the darkness when he reached the bottom of the hill.

“The police officer pulled me over, sirens going and everything,” Arena says, “and said that skateboarding on the street was illegal and to get off the road. I had no idea.”

In Nanaimo, under Bylaw 5000 “Restrictions” the city document states that (unless otherwise directed by the Director, a Peace Officer, or a person authorized by a Peace Officer to direct traffic) “No person shall: use roller skates, skate boards,

sleighs, skates, skis or other similar means of conveyance on any highway or sidewalk.”

Prosecutions for this offense, detailed in section 3(2) can involve a fine of \$75, and Bylaw Services Supervisor, Tim Davidson says, at the time of writing, 12 tickets have been issued for the “Skate on Highway” violation. Davidson says that the skate bylaws has been in effect since 1993, and that bylaws usually start with the voice of the public or are based off studies done in neighbouring cities.

“Sometimes these rules get mandated off research from other cities,” Davidson says, “maybe in Victoria or Vernon street skateboarding was also an issue, so they made this bylaw and it worked well.”

From his experience as a driver in Nanaimo, Davidson feels street boarding is definitely dangerous and he’s witnessed skateboarders riding around blind corners.

“Of course it’s dangerous for the skateboarders,” Davidson says, “but you can dress them up in body armour and the fact is it’s still a conflict for other road users.”

On the other hand, longboard shop Switchback Longboards manager, Will Zouzouras, acknowledges the danger with reckless skateboarders whipping around corners but feels the police should use discretion and treat riders individually instead of prosecuting the entire sport.

“I think the law is ridiculous,” Zouzouras says, “and it’s banning an envi-

ronmentally-friendly mode of transportation.”

Arena also feels that it’s “one of those laws that police can try and enforce, but nobody will abide anyway.” Arena says the biggest danger of street boarding is cars on the road. He feels the law is unfair and that skateboarding should be treated similar to cycling.

“The law is telling me that I can’t be healthy and do a sport I love because cars don’t know how to react to me,” Arena says, who feels that part of the issue is driver ignorance as well. Arena says that although experienced boarders have good control over their board, skateboards and longboards don’t have brakes and when a skateboarder is reaching 40 kilometre per hour momentum down a hill, vehicles should give them as much space as they would a bicycle. Even though Arena has skateboarded for about 10 years now, he says there’s always a risk factor and it’s a big drive of the industry.

“There’s a reason you’re willing to put yourself on a plank of wood going 60 kilometres an hour down a hill,” Arena says.

But if skateboarders and longboarders take certain safety precautions, Zouzouras says there are ways to reduce the risk of serious injuries.

“I don’t let anybody leave the store without a helmet if they purchase a board,” Zouzouras says, “and if they tell me they don’t have the money, I’ll give them a good deal. I really encourage the use of helmets, knee and elbow pads, and slide gloves, which are good for emergency



Photo by: Leah Myers

stops.” Other safety gear sold in the store includes protective leather suits, reflective gear, and riser pads, which have lights that go on the bottom of the board.

For now, Arena says that he tries to avoid the police and does his best to respect others on the road when he’s riding.

“There’s a whole stigma to skateboarding and the subculture that the sport brings,” Arena says, “but it’s more like a different way of thinking. There’s a lifestyle in it, and if I followed this law, I’d be quitting something I love to do.”



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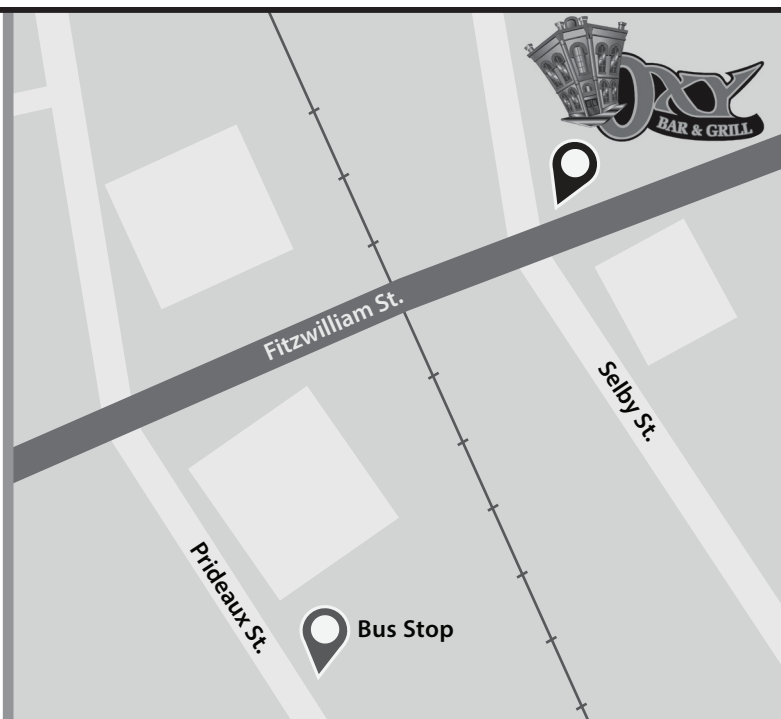
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## Ain't no mountain high enough: a China travel journal

**Louis Stevenson**  
Contributor

Shanghai with its Pearl Tower and early 20<sup>th</sup> century European architecture; Suzhou with its gardens, canals, and gondolas; and Hangzhou with its tea plantations and tourist resort surrounding West Lake were all close enough for me to visit during a week's holiday in May of 2008.

I was teaching English in Xián, Shaanxi province when I decided to take some time off. I booked a train and hostels. In Shanghai, I went up the Pearl Tower and saw a galaxy of city lights stretching below. I visited the botanical gardens. And a short walk from West Lake, I saw small fish swimming in the clear water of the ancient Dragon Well, which gives Long Jin Cha, "Dragon Well Tea," its famous name.

While in Suzhou, I visited the silk museum where I bought a silk jacket, visited the Humble Administrator's Garden, and enjoyed an afternoon under the shadow of a tall pavilion while I sat sipping tea by the side of a turtle and goldfish filled pool. From Suzhou, I caught the train back to work in Xián. As the train passed a mountainous landscape, a fellow passenger pointed out Huang Shan, "Yellow Mountain," on the map that I had spread out on my bunk. The tall young man spoke with only a trace of accent; he had recently graduated from university and he told me: "You must visit Huang Shan. It is the most beautiful mountain in China. People say if you haven't seen the other mountains of China, see Huang Shan. Once you have seen Huang Shan, no need to see the other mountains." As I stared out the window at the mist-enveloped scene, I vowed I would return to climb it.

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In the summer of 2012, I was leaving China to return to Canada and I wasn't sure when I would visit China again. I decided to take a train ride and visit Huang Shan first. It is a UNESCO World Heritage site featuring granite peaks, and in 2007 received more than 15 million visitors. I booked my ticket, caught the train from Zibo, and passed countless cities and villages. The further south I travelled, the more rice paddies I saw. On the train the sleeping berths consisted of two

sets of triple bunk beds, all with pillows, mats, and white duvets. There were safety bars on the upper bunks. On many a train in China I had spent more than 12 hours sitting up, so these sleeping berths were a luxury. I became excited as I crossed the mighty Yang Tze and saw huge freighters through the bridge girders. I arrived in the late afternoon. Hawkers and hotel reps worked the square outside the train station, and I tried to brush off the young woman who insisted that she could take me to the best hotel in Huang Shan City. I hoofed it to the nearest low-star hotel I could see, with my guitar, my pack, and the hotel hustler clinging to me. It happened to be the hotel she represented.

I booked my room and went back to the train station square without pack, guitar, or hotel rep and found a seat on a short wall to watch people, mostly women, dancing. In every city of China, dancers use the city squares or



even large parking lots to practice, led by a few who knew the steps. These women were using a USB flash drive plugged into an amplifier for music. The Spanish music and swirling dresses didn't seem out of place, but they would start and stop repeatedly while working out this particular routine for some future performance. Soon I went back to my hotel to sleep after gathering information on which bus to catch the next day.

The next morning, after dining on instant noodles and oranges, I caught the first of two buses to Tang Kou Bridge. Once there, I walked four kilometres to East Huang Shan, the village where I had booked my hostel. The hostel was almost empty and after my long walk I only wanted to shower and rest.

East Huang Shan village was next to a farm. I had noticed a large old brick farmhouse and later discovered that the area beside the village was a farm where intellectuals had been sent to work during the cultural revolution. Rice paddies, tea planta-

tions, and all manner of vegetables and gourds were abundant at the farm. However, the village was not bustling with commerce and several store fronts were empty; businesses had been closed including a bus station/hotel complex. Restaurants were in short supply, although every second shop sold an assortment of teas. Back at the hostel a clerk informed me of the bus schedule and the next morning I boarded the bus outside the door and was on my way to the mountain.

We stopped inside Huang Shan Park in a large parking lot next to Mercy Light Temple. I started up the stone and cement steps which scaled the mountain. I'd climbed many mountains in China so I brought my day pack and a dragon handle bamboo cane, the crook having the shape of a dragon head and tail. The mountain rose steeply and the evergreen-covered slopes were slashed by bare rock cliffs. Each peak had a name: Eyebrow Peak, Fairy

Capital Peak, Immortal Peak, Immortal Overturns the Desk Peak, Bookcase Peak, Pagoda Peak, Flying Dragon Peak, and many more. I pushed and pulled upward and across, using cane, hand-rails, and my legs, which groaned in protest. I passed and walked with hundreds of other tourists who, like me, wanted to breathe the fresh air and see the mountain sights. This was a mountain for the sake of landscape viewing and was not studded with temples, as many of the famous mountains in other parts of China are. Pine trees were bent by the wind. Chains directed us through pathways that could be blocked should the weather turn bad.

I climbed straight to the top of the 1864 metre Lotus Peak, at times clinging to the steel post and chain railings. I drank my water and relaxed among 20 or so people at the top of a tiny rocky promontory as cameras flashed and fingers formed the peace sign to go with a smile and a sense of accomplish-



ment. In China, it seems that half of the photos feature people giving the peace sign. I could see the plate marking the altitude of Lotus peak and felt the dampness of the cloud cover. I sat down and someone graciously offered to take my picture. I walked carefully down and felt the friendship of my fellow mountaineers; yet, among everyone, I was still alone. As I travelled down from Lotus Peak, I kept passing a group of young women who would then pass me as I rested. We soon began a conversation. The three had gone to university together and were working at Wu Hu by the Yang Tze River close to the railroad. They worked for an NGO on local environmental issues. We continued on our way across the peaks and although I had planned on booking a room in the Beihai (North Sea) Hotel, I went with my new friends to the Xihai (West Sea) Hotel instead. I was able to find a dorm room and after another meal of noodles, I went to sleep with arrangements made to view the rising sun.

I got up early and we climbed above the hotel to a promontory that I thought would give us a good view of the rising sun. It had begun to rain a bit, so we hurried and cheered as the sun made a red streak in the sky.

We didn't see the full sunrise as the clouds wept and sent us back to our hotel. The girls decided to go back to sleep but I decided to walk along a path following the mountain. I walked until I came to a man-made pond full of goldfish and sat under an overhang out of the rain and rested while watching the fish swim lazily. I continued my walk and came to a bifurcation; one path led straight down. I took the high pathway that soon entered a large natural cave. It was a through cut showing bare buff and yellow rock. At one point a slash of sky appeared 25 feet above me. When I exited the cave, there was a stone and cement pathway that went down and down and down—a little too steep for me at this time of

the morning. I headed back and when I arrived at the divide, one of my friends from the hotel was there, dressed in a yellow plastic raincoat. She told me that the other girls were still sleeping so we took the path down and were surrounded by evergreens and rock. We finally came to the very steep stone pathway that I had decided not to climb down earlier in the morning. We walked through the cave, clapping and shouting to hear the echoes.

When we arrived back at our hotel the other two girls were up, so we all put on raincoats and headed into the blustery rainy morning. The wind was howling above us as we walked on paths through the pine trees. Every time we encountered a viewing station, we would fold up our umbrellas since the viewing platforms were on rocky promontories that were exposed to the driving wind and rain.

We took in the Stone Drum Peak, the Lion Peak, and the Monkey Watching the Sea Peak. The girls began singing in the wind and rain. They turned the downpour and storming clouds into a heart-lifting backdrop for happiness.

We made our way towards the larger Beihai Hotel. We bought some corn on the cob and some bread from a kiosk just outside the hotel. We entered the lobby with other mountain tourists to get warm and eat our little breakfast. After half an hour, we left the hotel and made our farewells as our plans diverged.

I walked down the east side of the mountain and, as I made my way, the rain began to ease off and the sun peaked from behind the clouds. I was getting tired and my legs were giving in, but the east side was less challenging and my trip was pleasant with the memories of friendship.



# The Status of Women

Kaitlyn Till  
the Navigator

Many women and men will claim that the western world's need for feminism is over—we no longer have to protest and vocalize on behalf of women's rights and needs because all is equal. Not so, says VIU Creative Writing instructor Joy Gugeler. "[There are] women who continue to flee to the Haven Society and Women's Resource Centre, not only in situations of abuse and poverty, but also in situations on campus where they continue to face harassment or issues with boyfriends or family members or strangers to do with personal safety, emotional safety, and psychological safety." Concerns about the safety and equality of women at school, in the workplace, and in the community are still valid and must be addressed.

As VIU's most recent Chair for the Status of Women, Gugeler sees the concerns of female students and women in the community and the need for continuous dialogue and affirmative action to ensure that today's girls and young women grow up and flourish in the community without fear of sexism, workplace bias, violence, and sexual assault—just to name a few issues that young women in B.C. and around the world are confronted by every day. "It's really important for men and women, but perhaps particularly women—faculty and students—to know that there's somebody here that they can come to if they have issues. But also that they can participate and just general advocacy for equality for equal pay for work of equal value, for all the human rights issues that women's issues and women's rights fall under," Gugeler says.

The Chair for the Status of Women is a

position at the University that has been around since 1988 and is held by an instructor or university employee usually for a few years at a time. Recent chairs include Liza Potvin, Anna Atkinson, Marni Stanley, and Janina Hornosty. There is no set mandate for the position, rather, the Chair organizes events, facilitates dialogue, and, while she is not a counsellor, she is a resource for female students and faculty to go to if they need direction for help, or have concerns to raise regarding the treatment and challenges of women on campus or in the community.

There has been some positive movement. VIU President Ralph Nilson has announced that there will be a new health clinic on campus, though details aren't available yet. When asked what resources female students would like to see on campus Gugeler says, "I would argue that [students want] a women's resource centre on campus, which we're hoping might be part of the new health clinic that's been proposed."

During the 2012–13 school year, Gugeler is organizing two key events. The first was held on Dec. 6 at Fibber McGee's in downtown Nanaimo. That event marked the anniversary of the 1989 mass shooting of female students at École Polytechnique in Montréal. This time, rather than focussing on the tragedy, families of the victims asked that the commemoration turn from mourning to remembrance and dialogue. The Nanaimo event featured female students from VIU sharing their stories of standing up to violence, and discussing the importance of equal access to education. Throughout that week, VIU students, instructors, and members of the community wrote their answer to the question "Everyone deserves an education because..." and

posted those responses on the VIU Status of Women facebook page.

Everyone deserves an education because...

"Everyone deserves to know what they're capable of."

"Every idea is a piece of the puzzle of what it is to be human. To limit or discriminate against knowledge is to hinder us as a species."

"Everyone deserves an opportunity."

"Learning opens our minds, our hearts, our lives."

"It is empowering! Education is empowering to the individual and expands the possibilities in society for all. It is fabulous!"

These are just a few of the many responses that the question received. More can be found on the facebook group. In addition to these lines, recent VIU graduate Catherine Johnson recruited VIU students to share 14 quotes from influential Canadian women to represent the 14 women who lost their lives in the Montréal Massacre.

Quotes include:

Idola Saint-Jean: "Feminism is based on social justice, for it claims but the equality of rights and possibility between men and women."

Nellie McClung: "The women who have achieved successes in the various fields of labour have won the victory for us, but unless we all follow up and press onward the advantage will be lost. Yesterday's successes will not do for today!"

Louise McKinney: "The purpose of a woman's life is just the same as the purpose of a man's life—that she may make the best possible contribution to the generation in which she is living."

Although the Dec. 6 event received a better student turnout than previous years, Gugeler would like to see more students involved. If she retains the position for another year she would consider bringing in a higher profile guest speaker, likely a contact from the literary world, to read and start discussion. This would turn the event into a networking opportunity for women to connect and share their stories. "I think that's a big part of it, just meeting other women concerned about the same things—from women in their teens to women in their eighties. All phases of life, because unfortunately these issues persist—evolve, but persist. I'm sure the women in their eighties would say 'We've come a long way, baby' and the women in their teens might say 'What distance is there to travel?'" Gugeler also acknowledges that the event can't be held at the most convenient time for students (the end of semester and beginning of exam period) but it is not a commemoration that should be moved to a different day.

The second event that Gugeler is organizing is for International Women's Day in Mar. The planning is in the early stages and she's not sure what the event will look like yet, but she would like to have a celebration of culture with food, fashion, dance, and music with a discussion panel in the International Students building on campus. Gugeler says it's the chance for students to share "some of their issues in the countries they left—or their progress. Some of those countries may be further advanced than Canada with respect to women's issues." That dialogue is important "because let's face it, unless we're first nations we're all from another country—if you go back far enough. But new Canadians in particular can speak to [these issues]."

These issues are clearly a concern throughout the community. On Nov. 25, the Nanaimo Haven Society presented a talk from Jackson Katz at the Coast Bastion Hotel in downtown Nanaimo. Students might recognize Katz from his 1999 documentary *Tough Guise: Men, Violence, and the Crisis in Masculinity*, which is shown in high schools all over North America. Katz is an expert on gender violence and gender violence prevention—and especially what men can do to combat the "bystander approach" to violence. Katz argues that men must make violence and sexism unacceptable among their peers and in their communities. The event was extremely well-attended by both men and women, packing the conference room at the Coast Bastion.

While specific events are the greatest focus of the Chair position, there are continually concerns that need to be addressed both formally and by women in our community. This is especially important during an election year, Gugeler says, to look at what the leaders are saying and their track record on women's issues. "I would like to survey the students to a greater extent, because it has just been very informal: talking to women in my classes and whom I have taught over the last couple of years, to see what they think the concerns are. But I think, and a few of them feel, a clinic on campus and resources would help to reinforce counselling opportunities, [and] be really helpful. It's a difficult time in your early twenties—many are living away from home for the first time, some in more serious relationships for the first time, and trying to balance the demands of school and work."

I asked Gugeler what new concerns have come up for women since the majority of university

students have become female. She says, "It's hard to say without taking a larger sample, but just anecdotally or instinctually I think in a lot of the conversations that I've had have been maybe about women advancing into the workplace in the recession and if equal number of candidates male and female, equally qualified go forward for a position, are men still more likely to get it or are they more likely to be offered more work or more likely to be promoted or have other benefits and are there areas and industries that are still so predominantly female and poorly paid and is that a coincidence?"

If you're interested in continuing the dialogue on the status of women, watch soon for announcements about the Mar. event. And if you, or anyone you know, needs help from an abusive or threatening situation, needs counselling, or needs guidance, be sure to make use of the following resources.

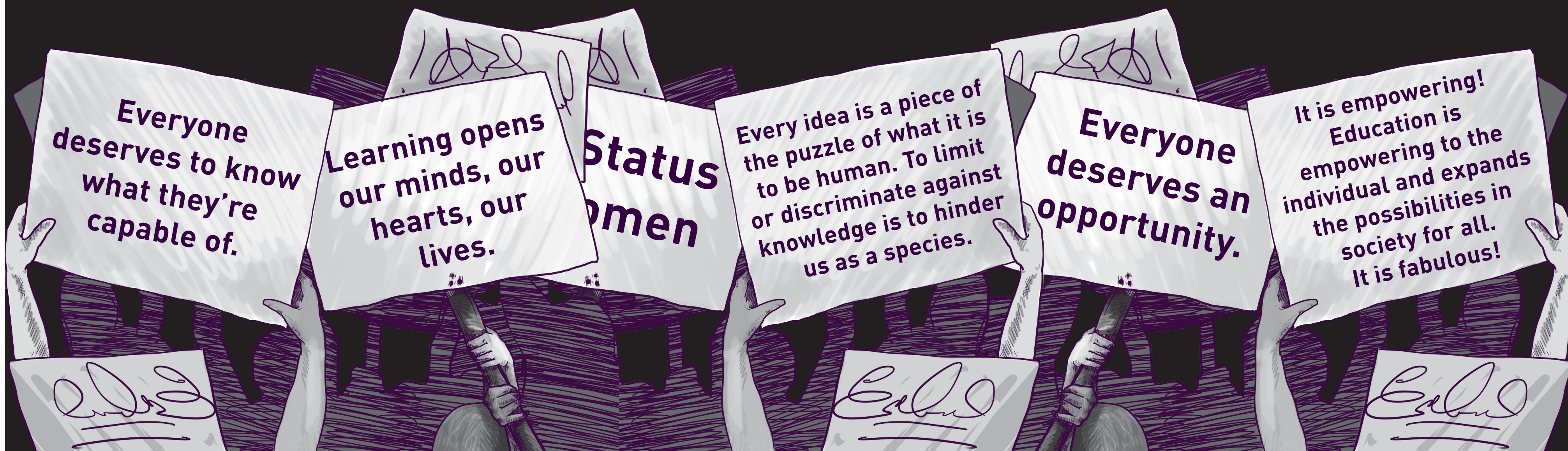
## Resources for women in Nanaimo:

**The Haven Society:** a halfway house where women and children can be safe if they're in abusive domestic situations. They also offer other services for counselling, finding work, and health situations.

**Women's Resource Centre:** they offer no overnight facilities, but do offer a safe haven during the day and a place to also get counselling and resources and help with work.

**University Women's Club:** a group for women graduates of any university in the Nanaimo area, who advocate for women and education.

Additionally, there are resources at the hospital and there are clinics around the city to help women address their health concerns as well as counsellors on the VIU campus that all students and faculty can access.



## Caprese salad in a jar

Délani Valin  
Contributor



Photo by: Délani Valin

Often, packing salads the night before you plan on having them for lunch results in a soggy mush of oily veggies. Packing your salad in a jar can help keep your ingredients fresh. While you can do this with pretty much any salad, this recipe takes the classic caprese salad ingredients and stacks them, so the fresh mozzarella marinates with the dressing at the bottom, and the lettuce at the top stays crisp.

### Ingredients:

Pesto Vinaigrette:  
1/2 cup - fresh parsley  
1 cup - fresh basil leaves  
3 tbsp - lemon juice  
1 tbsp - lemon rind  
2 garlic cloves  
3 tbsp - pine nuts  
(use walnuts or almonds for different flavour)  
2 tsp. - Dijon mustard  
3/4 cup - extra virgin olive oil  
Salt and pepper to taste

### Method:

- Make the vinaigrette by combining all of the vinaigrette ingredients in a food processor or blender. Blend until smooth.
- Place vinaigrette in bowl and season with salt and pepper to taste.
- Choose a mason jar as big as your appetite—I used a mid-sized one.
- Place sliced bocconcini at the bottom.
- Add cherry tomatoes on top.
- Layer the arugula, lettuce, or spinach on the tomatoes.
- Pour dressing, allowing it to flavour the vegetables before reaching the bocconcini and marinating them overnight.
- You can eat the salad from the jar, layer by layer, or you can bring a bowl with you and mix it when you're ready to eat.

### Salad:

5–7 cocktail bocconcini sliced in half (or fresh buffalo mozzarella if available)  
6–8 cherry tomatoes  
1/4 cup – Arugula, romaine lettuce, or baby spinach

## Photo survey

Jennifer Fink  
Contributor

**Q: On average, how much money do you spend on textbooks each semester, and where do you buy them from?**



“I haven't bought all my textbooks yet but I expect to pay around \$400. I buy my books used at the Students' Union if I can but if they don't have any copies then I get them at the VIU Bookstore.”

Tony Cheng



“Depending on my courses, I usually spend around \$300. I try not to buy my books on campus. If I can, I get used copies from friends or I buy them online. Sometimes I don't buy the textbook at all if I think I can get by without it.”

Rohann VamRensburg



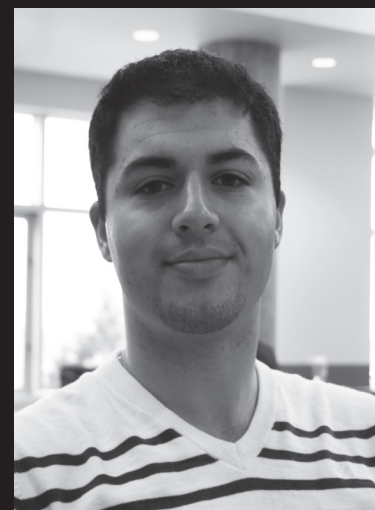
“Last semester, my books cost about \$450–500. This semester my classes required less textbooks so I only spent around \$250, which was great. I get my books at the VIU Bookstore.”

Jacquie Maynard



“I get all my textbooks at the VIU Bookstore and I usually spend between \$200–300 per semester, depending on how many anthropology textbooks I need.”

Tamu Miles



“I got all my required textbooks at the VIU Bookstore, even though I'm pretty sure I won't even need half of them. This semester has been a bit more affordable, around \$300. Most semesters, I usually max out my book budget at \$500.”

Tim Scarr

## Safety Not Guaranteed: An indie film review

**Mira Dietz Chiasson**  
The Athenaeum

**Wolfville (CUP)**—*Safety Not Guaranteed*, a newly released indie film, has garnered much intrigue since its release. With a 94 percent rating on Rotten Tomatoes and an unlikely, engaging plotline, the film is a definite must-see.

The story is triggered by an ad in a newspaper: “Wanted: Somebody to go back in time with me. This is not a joke. You’ll get paid after we get back. Must bring your own weapons. I have only done this once before. Safety not guaranteed.”

A magazine reporter and two young interns are sent off to find out more about this man, to see if his story is newsworthy and whether he really believes he is capable of traveling through time.

Not only does *Safety Not Guaranteed* feel fresh and engaging, but it is also brisk-paced

and witty. Aubrey Plaza, Mark Duplass, and Jake Johnson deliver heartfelt performances that by far outweighs the low budget and lack of mind-blowing special effects in this film. In fact, *Safety Not Guaranteed* quite successfully blends aspects of sci-fi and adventure with a real-life feel that makes it compelling. The characters are believable, intriguing, and their stories are filled with rich nuances and dynamic undertones, making them instantly likeable. The fast pace makes every scene meaningful and the film’s aura of mystery and adventure keep the audience engaged.

*Safety Not Guaranteed* is a refreshing alternative to loud, fast, and explosive blockbusters, without being any less stimulating. This film has a captivating storyline, a sympathetic cast, and engaging, intriguing characters, all elements that are often overwhelmed

by explosions and special effects. It is a reminder that the strangest of things can become possible, and that daring to believe can open a realm of possibilities. On the surface, the story is a simple one, but the undertones are deep and the film touches on emotional elements that anyone can relate to.

*Safety Not Guaranteed* is one lonely man’s quest to travel back through time, to go back for something he lost long ago. And yet, as the film progresses, we realize that it is not the destination that matters but the journey to get there. The ending sends home a beautiful message about the value of dreaming and believing, and about the importance of being able to walk a path alone and the benefit of having someone by your side, someone who’s got your back when your courage fails.

**SAFETY NOT GUARANTEED** AUBREY PLAZA MARK DUPLASS JAKE JOHNSON  
from the producers of **LITTLE MISS SUNSHINE**

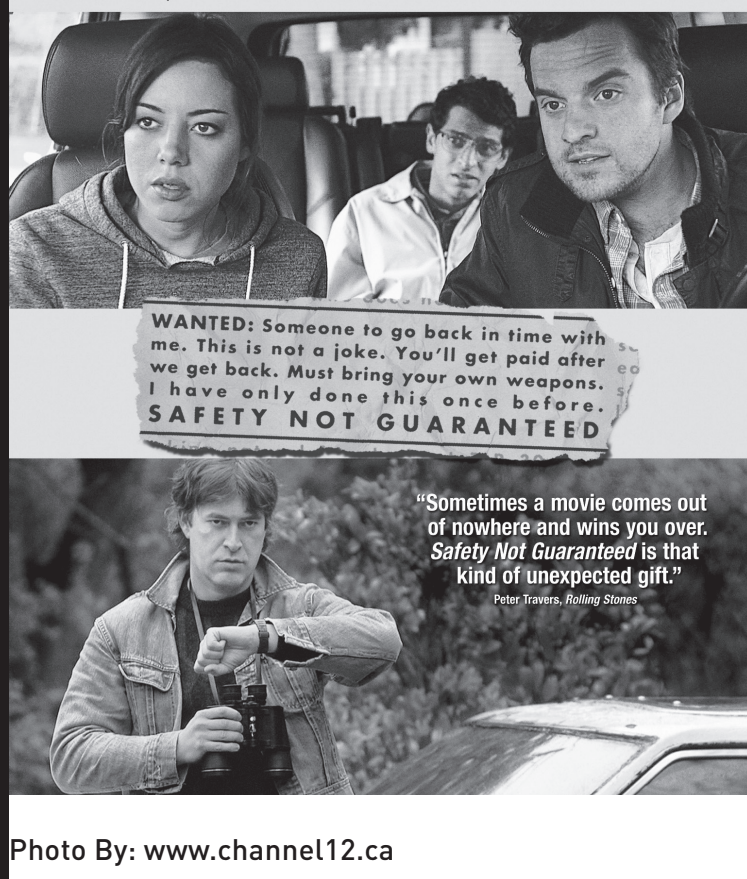


Photo By: [www.channel12.ca](http://www.channel12.ca)

## Review: Lincoln

**Mathew Snowie**  
Contributor

History can sometimes weigh on a film like an albatross around its neck. The importance of getting things right while being entertaining, making it something respectable, and making it broad enough to get an audience to justify the larger budget for period sets can be overwhelming. When the subject matter is the man on the U.S. penny, and his fight to pass one of the most important pieces of legislation in U.S. history, that weight of history could easily turn any film into a dusty textbook. But Steven Spielberg does not make dusty textbooks, and *Lincoln* is possibly his best addition to Hollywood’s collection of history on film.

At the end of 1865, Abraham Lincoln has won re-election, the Civil War is in its final year, and the President has decided that the time has come to pass the 13<sup>th</sup> Amendment to end slavery. With a trio of proto-lobbyists and the Radi-

cal Republican Thaddeus Stevens (Tommy Lee Jones), Lincoln and his Secretary of State (David Strathairn) play politics with Congress while continuing to fight the Confederacy.

A film about Abraham Lincoln directed by Spielberg was inevitable. He has been planning it for more than a decade. Scripts and screenwriters have come and gone as the centrepiece of the story shifted from Lincoln’s early days to the Civil War. Finally Tony Kushner (Angels in America, Munich) was hired to adapt Doris Kearns Goodwin’s *Team of Rivals*, with the focus on Lincoln’s final years. The script that resulted is easily one of the best historical adaptations I’ve seen. It achieves the delicate task of creating dialogue for cultural icons, balancing fact with entertainment, and creating suspense where none exists. Like *Apollo 13* or *Titanic*, there is no mystery about the conclusion, but there is so much drama to be found along the way. History

adaptations are interesting for all the details that are not widely known, and unless the audience has studied the source materials, there are plenty of surprises in *Lincoln*.

In one of Spielberg’s earlier versions he had cast Liam Neeson as the President when Daniel Day-Lewis passed. That production was put aside and Day-Lewis was eventually persuaded to join. It’s good that he did, because the performance he gives is nothing short of astounding. Everything, from his posture to his voice, appears completely natural; he isn’t playing Lincoln, he is Lincoln. It’s a cliché, but it’s true: Day-Lewis completely disappears into this role.

Part of Day-Lewis’ impressive performance comes from his supporting cast. Spielberg is the most powerful director in Hollywood, so he can get anyone he wants. Everywhere in *Lincoln* there are familiar faces wearing false beards or *Gone With The Wind* dresses. Sally Field is a standout as Mary Todd Lincoln, and Joseph Gordon Levitt as her

son, Robert. James Spader plays a 19<sup>th</sup> century version of his *Boston Legal* persona named W. N. Bilbo and *Watchmen*’s Rorschach, Jackie Earle Haley, plays the Vice-President of the Confederacy, Alexander Stephens. The recognizable cast echoes *JFK* or *The Aviator*, where modern celebrity is used to make up for the diminished notoriety of the real people. It’s an elegant and old-fashioned strategy to make lesser historical figures relevant to a modern audience. But, among this celebrity cast, Day-Lewis still disappears under Abraham Lincoln’s face, which makes his performance even more amazing.

An important aspect of Lincoln’s power is the cast of antagonists. The democratic leaders, the Confederacy diplomats, and the average white farmers who fear mass murder at the hands of freed slaves are strangely humanized despite their views. A combination of script and performance makes clear their arguments as to why ending slavery is bad. Their log-

ic is broken and their views are obviously wrong, but it is not difficult to understand how and why they hold the views they do. This gives the opposition to the amendment real credibility, which aids the suspense in the voting sequence.

The climax of the film, much like the title moment of *The King’s Speech*, is played almost verbatim as it would have happened. The roll is called and one by one the congressmen vote; focus jumps around to all the characters in the film, and slowly the tally is taken until the results are announced. It seems odd that something so methodical and bureaucratic could be so exciting, but that is the curious power that this film wields. Spielberg has put together a tremendously balanced film. It is witty, engaging, and never feels too long. Essentially, it’s a 19<sup>th</sup> century episode of *The West Wing*. There is a good chance it will win several of its 12 Oscar nominations, and none of those wins would be undeserving.

## Local authors balance moods at dual-reading

**Mady Ritzker**  
*the Navigator*

Tuesday, Jan. 8 was a stormy day. In Nanaimo there was a blustering blizzard that gradually transformed into an icy rainstorm down the highway towards Parksville. Wind warnings were raised by Environment Canada across the Island, and it was a miserable day to be outside. However, in the back of the Parksville branch of the Vancouver Island Regional Library and away from the biting air and vicious wind, all weather was forgotten.

Family, friends, and interested locals like me filled the rows of chairs in the presentation area of the library for readings by two local authors from their new books: Judy Millar's short stories, *Beaver Bluff: The Librarian Stories* and Pat Smekal's collection of poems in *Small Corners*. Millar and Smekal are members of the same writing group and decided to embark on a co-reading tour because they published their works around the same time. Though their subject matter is not related, the balance of Millar's humorous anecdotes and Smekal's thoughtful verse created an atmosphere of both hilarity and insightfulness. As Smekal said after the reading when the two authors took the time to sit and talk to me, "we bounce off each other."

Millar began the presentation with a teaser from one of her stories, "G. K. loves C. K.," a jocular and engaging story about an anonymous message left for a librarian in the restricted section of the library. After Millar's reading, Smekal took the floor and read selected



Photo By: Kristina Blondeau

poems from her collection, sharing family portraits in "Mother" and "The O'Reillys of Dunbar Street, 1946." The two switched once again, and Millar read the wonderfully cheeky "I'll Tell You Mine, If You'll Tell Me Yours." Smekal closed the presentation with another selection of poems, including "Lhakpa Sherpa" and "Near Fremantle Station." After the hour was up, they answered questions from the audience and signed copies of their books, and then kindly sat and answered my questions.

Millar, who lived in Ontario until moving to the Island after her retirement in 2007, says she has been writing all her life. She worked as a communications writer, and, for a time, toured as a puppeteer with her brother, a children's entertainer—she wrote the lyrics to an album they created together and began working on short stories when she had time after her retirement. "I like writing funny, short little things. It's kind of my thing," Millar says. She began winning awards for her humorous and serious works of short fiction, including one in 2009 where she was granted \$2000 and enrollment in a Creative Writing course at VIU. Under

the direction of instructor Susan Juby, Millar developed her writing talents and her creativity. In the years that followed she continued to write and win awards, including the Kerry Schooley Memorial Award in 2011. Millar decided she wanted to put out a collection of her works, and *Beaver Bluff: The Librarian Stories* was published in late 2012. While she says the self-publishing route was a lot of work, Millar says the overall result is rewarding. Her book has sold across the world, from Canada through to the U.K., and Switzerland, and is used in Japan as a tool in teaching students how to speak English. Her stories take place in Big Beaver County, the fictitious town she invented that exists "somewhere in the Great Pacific Northwest." The six works in her collection are based on the experiences in life and love of librarians, and the complicated and compromising situations the stacks-workers get themselves in. "I get a kick out of my own characters," Millar says. The Beaver Ridge library team is made up of a colourful bunch, and Millar uses her lighthearted, witty prose to navigate them in and out of awkward, wacky, and altogether amusing situations.

Just as Millar's stories revolve around Big Beaver's bookish bunch, Smekal's poems have a common factor as well. Titled after the black corners that were used to hold photographs in place in old albums, her poems are written about the people that have come into her life and left an impression on her. Each is its own tale, a snapshot captured in verse and stored in her book. Originally from B.C.,

Smekal lived with her family in Australia for 52 years. Now retired in Nanoose Bay, she and her husband often travel and explore places around the world. Because of her adventurous spirit, Smekal has had many characters come into her life, memorable people that have found their way into her poetry. "Wherever I go, it's people," she says. She published her own chapbook, *Praise Without Mortar*, in 2009. She is a regular participant in poetry retreats, workshoping groups, and writing clubs throughout B.C. Her poetry has been published in magazines and anthologies across the world. *Small Corners* began to take shape while she was trying to get organized by clearing out old photo albums, scraps of paper, articles from newspapers, and other such clippings from her home. Instead of sorting, Smekal found herself writing, and the result is a touching and personal collection of both local and international stories. *Small Corners* was published by Ascent Aspirations Publishing in Oct. 2012. In each poem, whether it is an anecdote about a character she met in her own Nanoose, such as in "Cruisin' with Bentley Medd," or her own imaginings of what might go on in the mind of someone in a faraway part of the world, as she writes in "Last Man," Smekal conveys individuality. The tone varies from bittersweet, as in the description of a loving relative in "Nannie James," to foreboding in "Dan," and playful in "On the Beach at Bol." Each of her works is specific to the subject, and whether she works in a structured format or flows in free verse, read-

ers and listeners are granted a sense of closeness and acute understanding of the importance of the featured character.

Millar and Smekal believe the delivery of their work is an important aspect of the writing and publishing process. "I want my poetry to appeal to...people. I also think that poetry needs to be read aloud," Smekal says. They both enjoy presenting their stories and poetry to audiences, which was evident from Millar's theatrical and Smekal's heartfelt readings. "I like to know that they hear it the same way that I hear it in my head," Millar says.

In terms of what is coming next, both Millar and Smekal have projects on the go. Millar says she is looking to publish more tales about Big Beaver County; Smekal is working on a book of response poems with a friend, and they plan to put out an anthology of work from their six-member writing group.

"Writing's a struggle," Smekal says. "It's hard damn work." Both authors value their workshoping groups, what Smekal refers to as "the tribe" she has become a part of. "Writers get each other," Millar adds. When asked what advice they might offer to aspiring writers, they both suggest removing distractions and staying motivated. "Don't check your email," Millar half-jokes. To poets, Smekal says, "read poets, read good poets, hang out with poets, hang out with writers and write. Make yourself write."

For more information about Millar and Smekal, please visit <[www.home.judymillar.ca](http://www.home.judymillar.ca)> and <[www.ascentaspirations.ca/aapublishing.htm](http://www.ascentaspirations.ca/aapublishing.htm)>.



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## Review: Tame Impala *Lonerism*

Mady Ritzker  
the Navigator

There's a fine line between influence and prevalence, retro-sound and retro-revival, 'these guys sort of sound like,' and cover band syndrome. It's impossible for new artists today to not emanate the work of anyone who has put out an album sometime in the past, not to have been impacted by previous rock or pop records of some sort. Nor should they try to avoid doing so. We've seen some legendary groups and solo acts over the past 100 years that have shaped the music world into what we know it as today. Through a natural process of evolution, assisted by technological growth, we are now lucky enough to be exposed to groups around the world who have been inspired by the same rock and pop legends and grown their own music from that inspiration. However, inspiration is a tricky organism. It can result in beautiful new creations, reminiscent, but not reproductions, of the mother plant, or it can act as an invasive species and choke out all other buds of creativity in its dominance. In *Lonerism*, Tame Impala has succeeded in taming inspiration and diluting it within their own sound to produce something

both nostalgic and current.

Tame Impala, who are based out of Perth, Australia, formed in 2007 and have been sending out singles and EPs to critical and commercial acclaim from the beginning. Throughout 2008 and 2009 they appeared as opening acts on tour with groups such as The Black Keys and The Living End, and did a few rounds on the festival route as their music was featured on the screen, in TV's *Entourage* and the Academy Award nominated *The Kids Are All Right*. To growing anticipation, Tame Impala's *Innerspeaker* was released in summer of 2010, and their first full-length album proved that their previous success was no fad. Already well-established on the Australian music scene, *Innerspeaker* granted the group a *Rolling Stone* "Album of the Year" award. Their second record, *Lonerism*, was released to North America in Oct. of 2012 and has since been declared *NME's* Album of the Year.

With a huge list of achievements under their name, it is evident that Tame Impala is doing something right. *Lonerism* has the careful balance of 1960s-cool, and a current, MGMT-style buzz, mixed into the group's own blend of psychedelic rock. The entire album

carries a casual, easy-going vibe, an uncomplicated grooviness that is maintained with seemingly effortless control. There are periods where the instruments layer sleepily and, as is typical in the dream-pop tradition, some tunes tend to zone out a bit, but the drowsiness never spirals into a complete hypnosis state—in tracks like "Elephant" and "Endors Toi" the group kick the beat up just enough, at the exact time, to keep us with them.

Using inspiration to their advantage, Tame Impala's "Keep On Lying" is an undeniable homage to The Doors, opening with simple, un-provocative lyrics, transforming into a smooth, mainly instrumental track, and closing full circle with the fading of the words. However, instead of channelling Jim Morrison completely, they update the track with their own imaginativeness by emphasizing the psychedelic background-sound style of the tune, and layering muffled chit-chat and social noises overtop of their instruments, prematurely placing the song where it belongs: in a let's-sit-around-and-talk atmosphere. The group seems to look towards the past throughout the album. "Mind Mischief" envelopes Beatles-like simplicity in the 1970s progressiveness



Photo By: [www.1songday.com](http://www.1songday.com)

of Pink Floyd, but instead of getting lost in former decades, they tie it all together with their original, modern groove.

Titling their tracks is another thing Tame Impala seems to do well. "Apocalypse Dreams" has the strange, soothing-musing tone that the name suggests, and "Music To Walk Home By" is just that: relaxing enough for an easy stroll, but not so lulling as to slow you down. "Sun's Coming Up" starts with melodic piano that echoes like dawn, and gradually shifts to lazy guitar, footsteps, and waves, altogether creating an impression of a sunrise on a quiet beach. The name of the album fits as well: in its entirety, *Lonerism* is a record to read, cruise,

or imagine to—an album for a solitary day-dreamer.

At the rate Tame Impala are accelerating, there is no question that sometime in the future, if they haven't already, new bands will emerge that have managed to balance the influence of the Australian group with other esteemed bands, giving us the satisfaction similar, and different, sounding tunes to enjoy. Until then we can revel in *Lonerism* and keep our fingers crossed that the group will venture out to B.C. sometime soon and share some of their laid-back sunshine.

## Art Bites:

Mady Ritzker  
the Navigator

### VISFF Tickets Now On Sale:

Tickets for the 8<sup>th</sup> annual Vancouver Island Short Film Festival (VISFF) are now on sale. This year's festival will be comprised of 14 films, 12 minutes or less in length, created by talented local filmmakers of all levels of experience from Vancouver Island. The festival is a juried event, and the judges, as well as the shortlist of participants, can be viewed at [www.visff.com](http://www.visff.com).

VISFF will take place in the Malaspina Theatre (bldg. 310), on Feb. 1 and 2. The first night of the festival will feature a question and answer period after screenings of the films, and audiences will have a chance to interact with the artists who submitted their works. Winners will be announced

during the second night of the festival, with cash prizes awarded to the winning filmmakers.

Students can purchase tickets for a discounted rate of \$10 per night at the campus location of the Nanaimo Art Gallery (bldg. 330). Valid student I.D. must be presented at the time of purchase. Regular price tickets are \$15 per night and can be purchased online at [www.visff.com](http://www.visff.com), at the Nanaimo Arts Council in Nanaimo North Town Centre (4750 Rutherford Rd.), or at House of Indigo Boutique (6 Church St., Nanaimo). Doors will open at 6:30 p.m., and the proceedings begin at 7 p.m.

### Steve Price: The Poetry of Omens

The next installment in the Poets on Campus series at VIU, scheduled for Monday

Jan. 28, features Steven Price, an award winning novelist and poet who studied, and now teaches, at the University of Victoria. Price will read partly from *The Anatomy of Keys*, his poetic biography of Harry Houdini, published in 2006. Price has also published a novel, *Into that Darkness* in 2011, and his second book of poetry, *Omens in the Year of the Ox*, was released in 2012.

The reading will take place in the Log Cabin (bldg. 365) on the VIU Nanaimo campus, from 5–6 p.m. A question and answer period will follow the reading, and tea and cookies will be provided. Admission is free and all are encouraged to attend.



Photo By: [www.nanaimo-info-blog.com](http://www.nanaimo-info-blog.com)



# Hey Rosetta!

Mady Ritzker  
*the Navigator*

We are lucky to be able to boast that Canada is home to many great musical groups that have extended their success and faithful followers beyond our country's borders, reflecting, through their own individual achievements, the unique and worthwhile talent that exists in our nation. We can take pride in the fact that Montréal is the birthplace of Arcade Fire, Calgary that of Tegan and Sara, Toronto the location where Metric began, Saskatoon where The Sheepdogs got their start, while Vancouver gave us Dan Mangan. While there are many other groups who have risen from the Great North, these particular musicians have had success with individual tours and record sales around the world, and have played (some have headlined) festivals in both Canada and other countries, won awards worldwide, and generally gained global appreciation, all the while bearing our country's name. There is no doubt that this tradition will continue, and one group that is worth keeping an eye on is Newfoundland and Labrador's Hey Rosetta!

The band from St. John's—currently composed of frontman Tim Baker, bassist Josh Ward, lead guitarist Adam Hogan, and drummer Phil Maloney—are not a newly created group. They formed in 2005 and have released several full-length albums since, the most recent being *Seeds* in

2011. Their latest release, in Nov. 2012, was a holiday EP titled *A Cup of Kindness Yet* in which the single "Carry Me Home" was recently featured as an iTunes Single of the Week. Obviously Hey Rosetta! are not a completely unknown bunch waiting for a big break—the group has toured with other well-liked Canadian bands, such as The Tragically Hip. They have played at some substantial North American festivals, including Bonnaroo in Summer 2012, and were nominated for the New Group of the Year award at the 2012 JUNOs.

Many of their songs have received international airplay on alt-rock stations, and "Welcome" from *Seeds*, climbed to the fourteenth spot on the Canadian Alt-Rock Music Charts in May 2011. However, while they have established their talent on the charts in Canada and in the hearts of open-eared listeners from other parts of the world, Hey Rosetta! have yet to rise to the level of other, widely-known Canadian groups, and to crack the international scene on their own. Judging by the strength of their music, it is only a matter of time.

There is a sense of purpose and conviction that Hey Rosetta! seem to streamline throughout their various albums and EPs. They incorporate a moody, alt-rock, sound (by way of slightly dark guitar/drums) with a string section (notably violin and cello), and often piano. The combination of these layers produces a complex and mature tone that avoids being presumptuous or self-righteous



Photo By: [www.thetelegram.com](http://www.thetelegram.com)

and comes across as entirely accessible. Baker's vocals are both grungy and strong, and together with the carefully constructed instrumentals, Hey Rosetta! consistently build tension and drama in their music that serves to carry the listener from beginning to end.

The tempo of their songs varies, and the unpredictable nature of their music is one factor that makes Hey Rosetta! a band that does not easily become tiring to listen to. Sometimes their songs start slowly and simply, with careful guitar and tentative vocals and then suddenly swell to include the strings and other instruments in a theatrical climax, as in "Handshake the Gangster" from 2008's *Into Your Lungs* (and around through your heart and on through your blood), or in "The Simplest Thing" from *Plan Your Escape* (2006). At

other times, the pace is steady and the energy is consistent. In *Plan Your Escape's* "Lions For Scottie" Hey Rosetta! uses a combination of upbeat guitar, drums, and string efforts to sustain a lively tempo throughout the track. This variance is recognizable throughout all three of their full-length records, as well as their shorter works, and while their sound has developed from album to album, there are no unwelcome or substantial shifts in their style—favourite tracks from *Into Your Lungs*, including "I've Been Asleep for a Long, Long Time" and "Red Heart," are not completely alien, nor totally alike, to more popular tracks from *Seeds*, such as "Yer Spring" and "Seventeen."

While Hey Rosetta! possess a reverence that is different and original, there are some notable influences that can be recognized in their music.

The collective creativity of the various instrumental sections in their songs is reminiscent of the diverse mass of sound that Arcade Fire has mastered, and the folksy-edge to Baker's voice is similar to the raw and emotionally-rich intonation that exists in Dan Mangan's.

With the momentum they have already built, and the unique talent they have applied to their music, there is no doubt that Hey Rosetta! will soon be a group that is heard globally as another worthy voice that has emerged from Canada. As we watch them rise, we should be grateful and appreciative that they came from the place we call home.

If you are interested in listening to Hey Rosetta!, you can download *A Cup of Kindness Yet* for free at [www.noisetrade.com/heyrosetta](http://www.noisetrade.com/heyrosetta).

## The Satyr Players present the 2013 One Act Festival

Mady Ritzker  
*the Navigator*

The annual One Act Festival, presented by VIU's Theatre club, the Satyr Players, will take place at the Malaspina Theatre, bldg. 310 at the Nanaimo campus, from Jan. 29–31.

This year's line-up includes five shows. In addition to two mystery plays, three original scripts written and directed by VIU students will be performed. Mathew Snowie's *The Busking Routine* is a comedy that was partially published in the 2012 issue of *Portal* magazine. The story follows the unlikely friendship of an adventurous student and a street per-

former, and the humorous situations they get themselves into while busking in a Scottish park. *The Leaving of the Entwines*, also written by Snowie, is what he describes as a "Tolkien-adjacent story" and offers a solution to the disappearance of the female tree-beings in J. R. R. Tolkien's masterpiece, *The Lord of the Rings*. Justine Morrison's *Such Great Heights* is a dramatic play that is "focused on the 'masks' that keep people separated," Snowie says.

"The shows are completely student-driven," Snowie says. In the fall, students are encouraged to submit proposals for plays—either one act scripts that they would like to see performed or original scripts

that they have written. Submissions are narrowed down over the semester, and after selections have been made, a cast and crew, complete with both first-year and upper-level students, are assembled. "Actors take their scripts over the winter break, but rehearsals begin as early in Jan. as possible. It is an extremely quick turnaround of only 2–3 weeks as everyone pulls together to prepare the shows," Snowie says.

Snowie has now been involved in the festival for two years and says it is a great opportunity for both Theatre and Creative Writing students to be involved in. Not only does the festival provide actors and crew members with an excellent occasion to develop and showcase

their talents, but it gives student playwrights the chance to develop their work with a crew, and to present it to an audience beyond the classroom setting. "Hearing your work interpreted by other people, and working with them to improve it, is a fantastic experience for any writer," Snowie says. "It is highly recommended for Theatre students to test the different roles that exist both on-stage and off. But my biggest recommendation is for Creative Writing students who want to see their scripts get wider exposure than the inside of a classroom workshop, and who may want to direct what they write."

The schedule promises to give each of the five shows

plenty of time for the involved students to demonstrate their talents, and for audiences to soak it all in. Every play will run for two evenings and a matinee. Matinee performances begin at noon, consist of two shows and "are great opportunities for students with free time after lunch to enjoy a quick selection of what the theatre has to offer," Snowie says. Evening performances being at 6:30 p.m., and include four plays. Those attending are encouraged to arrive early in order to guarantee a seat before the doors are closed. Admission is by donation.

For more information on scheduling visit "The 2013 One Act Festival" on facebook.

## Men's basketball aims to improve in second half

**Meagan Dyer**  
*the Navigator*

The Mariners men's basketball team passed the midway point of the season earlier this month, and is looking solid heading down the stretch to Provincials. VIU is second in the PacWest standings but there is still room for improvement, said head coach Matt Kuzminski.

"Some of our ball movement slows down late in the game when [the opposition] cranks up their defensive pressure," Kuzminski says. "We just need to be able to stick with our system and run what we want to run in pressure situations."

That improvement includes star players like Brandon Jones, Clayton Billet, and Tyler Olsen who have led the team all season. Kuzminski says Jones has areas to focus on as the team heads toward Provincials.

"Particularly down the stretch, [Jones] is a guy we rely on," Kuzminski says. "So for him, it's trying to find how he can close games a little better and [improve] decision making down the stretch. It's not necessarily bad, but he has to find a way to get us some shots that we want."

"There's a lot of pressure on him and there's a lot of expectations on him, but that's kind of the shoes he's in. You want to be in a big role, that's the way it goes."

The Mariners started the second half with a 75-60 victory over rivals Camosun College on Jan. 4. Jones and Billet combined for over half the team's points.

VIU finished their seven-game home stand the next weekend with games against Douglas College and Langara College. The M's defeated Douglas in a lopsided 72-38 game that had several Royals players sidelined with suspensions.

In their next game, VIU lost a hard fought match to first-place Langara 73-67. Despite the loss, Kuzminski was satisfied with his team's effort.

"The second night was a very competitive game against the team who is number one in Canada," Kuzminski says.

"They were obviously a good challenge and our guys played really well, played really hard, but just couldn't get it done."

"They haven't lost all year and they beat us now in both games by six points. But all those games we've had our chances and we've been right there, so it's some execution things with offense that I think we can improve on."

While the Mariners hope to defeat Langara when the two teams meet in week 10, Kuzminski doesn't want his team focusing too much retaking first place.

"Every weekend we try to focus game-by-game, instead of looking ahead

and saying we want to finish with this record or finish with this place," Kuzminski says. "It's more of what we can do this coming Friday to get a win, what can we do in practice to get better."

Kuzminski does have long-term hopes for the Mariners in his first season at the helm, however. "Ultimately our end-of-season goal is just to make the national tournament and see how we can do from there. We've put ourselves in a good position so far but anything can happen out of Provincials."

For now VIU will prepare for its road matches against Columbia Bible College (CBC) and Kwantlen University on Jan. 25-26. Kwantlen narrowly defeated the Mariners 74-72 in their final game before Christmas, when the Eagles' masterful zone defense proved to be a challenge.

VIU hopes to have some injured players back in the lineup for those matches. Starting point guard Jon Bethel has been sidelined since before Christmas with a foot injury and Jess Black has been out with an injured hamstring.

The Mariners next home games are the final regular season matches, slated for Feb. 15-16. They will feature rematches against CBC and Kwantlen before the M's head off to the Provincial championships.

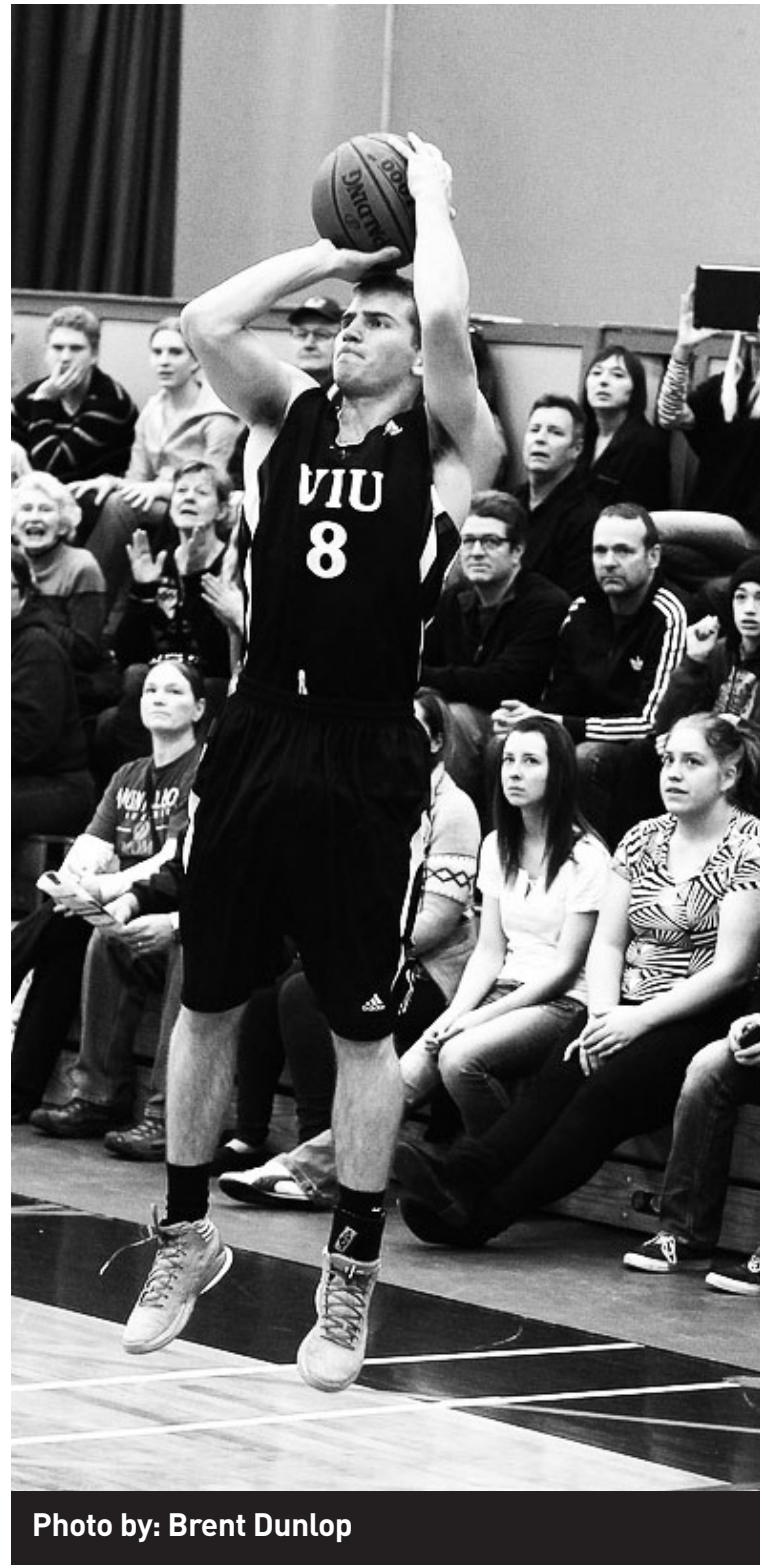


Photo by: Brent Dunlop

## Team B.C. wins international football tournament

**Meagan Dyer**  
*the Navigator*

British Columbia's under-18 football team defeated Team USA 38-18 to win the FBU International Games championship on Jan. 5 in San Antonio, Texas.

Team B.C. crushed Team Europe 49-14 in the semi-final to reach the championship game, despite surrendering a touchdown on the game's

first play. B.C. scored on seven of twelve total drives in the contest and held Europe to just one additional touchdown.

B.C. scored five majors and a field goal in the championship game, including three rushing touchdowns from Qualicum quarterback Liam O'Brien. Mason Swift and Marcus Davis, teammates from the Mt. Douglas Rams, also scored for B.C.

Davis was named the team's Most Valuable Play-

er for B.C. The 16-year-old receiver was knocked out of the game after a hard hit in the second quarter, but was later cleared by team doctors to continue playing.

Head coach Tom Kudaba was proud of his team's effort at the tournament and says, "I truly feel that the main reason we won our games was that our players and coaches were committed to do their best."

"Not only was the effort and accomplish-

ment on the field second to none but the discipline and behaviour of the team while we were preparing for our two games was excellent as well."

The team is comprised of the top high school football players from across B.C., as selected by General Manager Larry Reda and team coaching staff. The 36-player roster was finalized in early Dec., and included Nanaimo Redman offensive lineman Chae-Cody Faickney.

The championship game was played at the Alamodome, site of the annual Alamo Bowl and home of the NBA's San Antonio Spurs.

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online

# M's compete at badminton Honolulu Open

**Janice Walker**  
Contributor

While the PGA golfers were blown off the golf course on Maui, the Mariners badminton team battled the Hawaiian winter weather to turn in convincing results in the Honolulu Open on Jan. 4–6. Hosted by the Honolulu Badminton Club, this year's tournament featured players from Japan, Hawaii, California, Ontario, and Alberta, including CCAA rivals NAIT and Concordia.

Fourth-year player Pat Thompson had a very strong weekend finishing second in Men's Singles A to a very quick and deceptive Chinese player who had recently moved to Edmonton. Thompson also took the Men's Doubles A consolation with assistant coach Mike Clark in a very powerful event with players from Canada, Japan, U.S., and China. To complete the



Photo by: [www.mariners.viu.ca](http://www.mariners.viu.ca)

triad, Thompson teamed with first-year VIU athlete Melissa Liew to win the Mixed Doubles A consolation.

VIU dominated the Women's Singles A event where Liew played with strong attacks to take the gold in the A final against a very fit and consistent opponent from Japan.

Teammate Eunice Chan came third after narrowly losing her semi-final battle against the same player.

Chan and Thomas Spencer, who is making amazing progress in his first year of badminton, came third in the Mixed Doubles B event. John Foster and Nicole Greene were

second in consolation, while Corentin Denis partnered with Lucy Bonar for third.

Another VIU athlete making strong progress this season is Jordan Bartulabac, who teamed with VIU alumnus Jenny Aronson in Women's Doubles for second in B consolation and with coach Clark

for third in the very strong Mixed A consolation.

When not on the badminton court Mariner athletes took on the sand, surf, and of course the Diamond Head climb, well prepared by their regular assault on the VIU stairs.

## NHL tries to win back fans

**Meagan Dyer**  
*the Navigator*

National Hockey League clubs knew there were disgruntled fans to be won back after announcing the end of the lockout earlier this month, and many are doing so with an apology and plenty of perks.

The Vancouver Canucks opened the season last Saturday with a post-game "jerseys off our back" giveaway to 24 fans at centre ice. A season ticket holder made the ceremonial puck drop and two fans had the chance to win a road trip with the Canucks on the team charter.

For the first three games of the season the team store is half price and hot dogs, popcorn, nachos, and soft drinks are discounted to \$1. The Canucks also made training camp and pre-season practices open to the public.

The Calgary Flames offered half-price club seats for the first two home games and Montréal Canadiens fans received a free meal combo

at the first home game. The Ottawa Senators gave away free parking on opening night. Still, many fans aren't impressed with the efforts of Canadian teams in seeking fan forgiveness, as some American teams are offering greater perks.

The Buffalo Sabres' team store is 50 percent off for the entire season and the Carolina Hurricanes discounted home-opener tickets to half price. Colorado Avalanche season ticket holders received four free tickets to the first home game.

Florida and Tampa Bay significantly reduced season ticket packages to average \$7 a game for the rest of the season, along with free parking and a jersey. Nashville is giving discounted tickets to public service workers and half price beer.

VIU student Stuart Kramer thinks NHL clubs, especially the Canucks, should be making a better effort in apologizing to fans.

"Vancouver should be doing way more to tell fans they're sorry for making us wait until Jan. for a season," Kramer says. "Tickets should

be discounted all season long and there should be free parking and snacks too."

Biology student Ashley Wong disagrees, saying the NHL and players do not need to apologize for seeking a new collective bargaining agreement.

"Professional sports are a business and union just like any other industry," Wong says. "If fans don't want to come back, they don't have to. I don't think teams need to say sorry for that."

As of Jan. 20, the Canucks have sold out 408 consecutive home games dating back to 2002.

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## Around the rink

Photo by: Christian J. Stewart

**Sara Grover**  
Contributor

Most people use the weekends in Jan. to relax after a crazy Christmas season, but the hockey world is anything but quiet. Oceanside kicked off their busiest weekend of the season on Jan. 13 as hosts of the 2013 Vancouver Island Junior Hockey League (VIJHL) All Star Classic.

Each year the VIJHL puts on the Classic as a full day event. The day includes a prospects game for rookies, a skills competition for players to showcase their individual skills, and an All Star game with the most talented players on the Island.

Oceanside General forward and VIU student Cam McCarrick was selected to the All Star game in his final season of junior hockey and was happy with how the weekend played out.

"I felt like the All Star festivities were an all-around great time," McCarrick says. "It was nice to have tons of skilled players come together to have a good time and provide some pretty good entertainment for the fans!"

The VIJHL is made up of nine Junior B teams that are split into the North and South Island divisions. South Island consists of the Kerry Park Islanders, Saanich Braves, Victoria Cougars, Peninsula Panthers, and the Westshore Wolves, while the North Island features the Nanaimo Buccaneers, Oceanside Generals, Comox Valley Glacier Kings, and the Campbell River Storm. From these teams the top 32 young gun players represented their teams in the prospects game

and the top 40 players for the All Star game.

In the prospects game the players only had two 30 minute run time periods to show the fans and fellow teammates what they had to offer. The game was more of a pond hockey style rather than the classic format the players were used to. The teams had specific instructions for no body checking, that penalty calls would result in a penalty shot, and the game was to be played 4-on-4.

The five players representing the Nanaimo Buccaneers were defenseman Jake Calverley, forwards Will McNamara, Garrett Dunlop, Lynden Eddy, and goaltender Riley Medves. Calverley led the starting lineup, wearing the captain's "C" on his jersey, along with the three Buc's forwards.

Dunlop beat Panthers goalie Stephen Heslop to open the scoring for Team North, but the South took a commanding 5-2 lead after the first period. Despite a strong effort from the North, Team South held on through the second half and came out on top with a 9-6 victory.

The All Star game was standard format with three 20 minute stop time periods of 5-on-5, contact hockey, and penalties were a typical trip to the box. Nanaimo's six players elected to Team North were goaltender Cameron Large, defensemen Darian Hamilton and Quentin McShane, and forwards Johnathan Speer, Beau Blannaru, and Dan Foglietta.

Team South was the favourite team going into the game with ten of the top 20 VIJHL scoring leaders on their roster, but anyone who wrote the North off early were certainly surprised. Michael Fretz of

Oceanside opened the scoring on a penalty shot just 44 seconds into the game, but, with less than six minutes left in the second period, Westshore forward Kyle Richter tied the game at one. The North scored three unanswered goals and took the game with a 4-1 victory.

"The All Star game was a great experience and it was nice to come out on top over the heavily favoured South Island All Stars," McCarrick says.

"There were a lot of skills being shown and it actually turned into a decently physical game as well, something I wasn't quite expecting but enjoyed it. I feel like the physical contact made it more like a real game and made it more exciting for the fans to watch."


The outstanding goaltending of Oceanside's Kiefer Giroux and Nanaimo's Cameron Large was key, as both made game changing saves to earn their team the win.

"Getting offered a spot in the All Star game as a 20-year-old for my last year in junior was a big accomplishment and really a privilege to be able to play in," Large says. "The game itself was fun for me and playing with lots of guys I've either played with or against for the past couple years made it even better."

Despite an exciting weekend, Large is ready to return to his first-place Buccaneers and focus on the remainder of the season.

"Although it's been a fun weekend there is still a lot of work to be done and getting back to practice today with high tempo and work ethic was much needed. I'm looking forward to the rest of the season and the battles we still have left to play with my team."





The Buccaneers next game is Thursday, Jan. 23 at home against Campbell River before travelling to Peninsula on Friday.




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# No “Nationals hangover” for women’s v-ball

**Meagan Dyer**  
*the Navigator*

After winning the CCAA National Championship last season at home in such dramatic fashion, there was some concern for this season’s Mariners lacking the same motivation to repeat. But that hasn’t been an issue as VIU has another successful season underway.

The squad is sitting in second place, just two points behind the University of Fraser Valley (UFV), and has a comfortable lead over third place Columbia Bible College (CBC). The M’s have only lost two matches all season and head coach Shane Hyde is happy with where his team is at so far.

“The only area for slight concern was just the bounce-back

from winning Nationals, that Nationals hangover,” Hyde says. “That drive wasn’t quite there at the beginning, but I think it’s really starting to [show] now.

“We’re at the second half, we’re seeing Provincials and Nationals at the end of the tunnel and the girls are relighting that flame of excitement.”

VIU returned from Christmas break by defeating Capilano University in straight sets. Alyssa Wolf was named PacWest Athlete of the Week for her strong play, highlighted by 16 digs, 12 kills, and 3 aces in the first match.

Still, Hyde is looking to fine-tune the squad in practice with only eight matches remaining before Provincials.

“We’re really working a lot on our blocking and a lot on our service, too,” Hyde says. “So those are the two areas

that we’re going to improve on, and then just really focusing on having some fun.”

Fifth-year setter Dani Smith will be trying to do that this semester, in what is her final season as a Mariner. However, she wants to leave VIU with a strong effort.

“There’s a little bit more emphasis than my first year, but every year is very different and this is the last kick at the can,” Smith says.

The showdown against UFV in two weeks will be a great test for Smith and her team. UFV is one of the strongest teams in the country and is a calibre similar to what VIU would face at Nationals.

“They play a tempo very similar to ours,” Hyde says.

“The other teams we play in our conference are a little bit unorthodox so sometimes they

catch you off guard with a few points here and there. Fraser Valley plays just like us, with a lot of fast offense.”

Hyde is not focussing on over-throwing UFV for first place in the standings, but rather improving the team game-by-game.

“We have 24 matches this year and what we talk about as a team is being number one at the end of Provincials,” Hyde says. “By the end of the season I believe we will be number one, and then battle for tops in Canada. That’s our goal and I don’t see any reason why we won’t be there.”

But before that, the Mariners must take on CBC at home on Jan. 25–26. Despite having fewer points, the Bearcats defeated VIU early in the season. Smith is confident her team will not take the visitors lightly.

“I think it will be a very

different situation from the first time we played them,” Smith says. “I think our team has grown a lot, especially being at home usually brings out the best in the entire team. I think it will be a really good test to our improvement, and I have a good feeling our team will rise to the challenge.”

The Mariners only have two weeks of home matches remaining in the season after traveling to UFV. Smith will play her final game as a Mariner in front of the home crowd in what will likely be an emotional game for players and fans alike.

“It’s really exciting and it’s crazy that I’ve been here for five years,” Smith says. “I want to leave without any regrets.”

## Canada’s most iconic sports calls

**Meagan Dyer**  
*the Navigator*

Every sports fan has a favourite moment in team history, and it’s accompanied by a spine-chilling commentary call. Here are the top ten in Canadian history (and let’s face it, most of them happen on ice).

**10. Punch-up in Piastany**—“They’ve turned the lights off in the arena, but that isn’t going to solve anything!” Don Wittman exclaimed during the 1987 World Junior Championships when tournament officials turned off arena lights to quell a Canada/Soviet bench-clearing brawl. The game was cancelled and both teams were disqualified.

**9. “He’ll play!”**—Even non-Canuck fans can get goose bumps listening to Jim Robson’s 1994 Stanley Cup final call as Trevor Linden crawled to the bench in the final

moments of Game 6. “He will play, you know he’ll play. He’ll play on crutches! And he will play at Madison Square Garden on Tuesday night!” And he played with broken ribs and a busted nose.

**8. The Miracle Catch**—CBC’s Chris Cuthbert nearly jumped out of his skin calling one of the greatest plays in CFL history. “Milt Stegall! Are you kidding, this is unbelievable! Touchdown Bombers! ...there is silence and shock here at Commonwealth. It doesn’t get any more miraculous, or better than that.”

**7. “Can. You. Believe it!”**—Gord Miller took the words off every Canadian’s tongue watching Jordan Eberle’s heroic game-tying goal in the 2009 World Juniors. “Eberle scores, tie game! Can you believe it!” Eberle would go on to score the shootout winner and become one of Canada’s most clutch players in tournament history.

**6. “He shoots, he scores!”**—The legendary Foster Hewitt coined hockey’s most celebrated sentence in 1922, making them the four words hockey fans yearn to hear.

**5. “Here comes Bailey, he’s got it!”**—“9.84! A world record for Donovan Bailey and a gold medal!” Wittman had less than ten seconds to work with when making his famous 1996 Summer Olympics call, as Donovan Bailey raced in the 100m sprint.

**4. 2002 Gold Medal**—“Joe Sakic scores! Joe Sakic scores! And that makes it 5–2 Canada! Surely, that’s gotta be it!” And with that, Bob Cole gave the nation permission to celebrate its first Olympic gold medal for men’s hockey in 50 years. “It’s time for Canada to stand up and cheer. Stand up and cheer, everybody!”

**3. Touch ’em all, Joe**—In the greatest play in Toronto Blue Jays history, Joe Carter belted

a walk-off home run to win the 1993 World Series. “Touch ’em all Joe,” announcer Tom Cheek exclaimed as Carter rounded the bases, “you’ll never hit a bigger home run in your life.” And no Blue Jays player has since.

**2. The Golden Goal**—“Crosby scores! Sidney Crosby, the golden goal!” Cuthbert delivered his iconic call at 12:20 of overtime of the 2010 Olympic gold medal clash, in a game over 80 percent of Canadians tuned in to see.

**1. “Henderson scores for Canada!”**—Hewitt brought the 1972 Summit Series’ final match from the Soviet Union to living rooms across Canada with his legendary call. One of the greatest moments in Canadian history, Paul Henderson’s winning goal brought a nation together in a time of global tension and uncertainty.

Jan / Feb

<p><b>SUN 20</b></p>	<p><b>MON 21</b></p>	<p><b>TUE 22</b></p>	<p><b>WED 23</b>                  Speaker David Poiron                  Visiting Artist and Designer Series                  VIU Nanaimo Campus, bldg. 200, rm. 203                  Free                  6-7:30 p.m.</p>	<p><b>THURS 24</b>                  Netherlands Field School Info Session                  Speaker Helen Demers from the department of Anthropology                  VIU Nanaimo Campus, bldg. 356, rm. 311                  Free, all students welcome                  10:30-11:30 a.m.</p>	<p><b>FRI 25</b>                  Shane Philip with Emma Plant                  The Queens Hotel, 34 Victoria Cres., Nanaimo                  Tickets \$15                  Doors open 7 p.m.</p>	<p><b>SAT 26</b>                  Randy "Elvis" Friskie                  Elvis Presley Tribute                  The Port Theatre, 125 Front St., Nanaimo                  Tickets \$39.50 &lt;www.porttheatre.com&gt;, 250-754-8550                  2:30 and 7:30 p.m.</p>
<p><b>SUN 27</b>                  Celtic Chaos Presents a Robert Burns Concert                  The Vault Cafe, 499 Wallace St., Nanaimo                  Tickets \$20, include coffee, haggis, and fun!                  2-4 p.m.</p>	<p><b>MON 28</b>                  Carole Reid's Art Show                  Artzi Stuff, 309 B Wesley St., Nanaimo                  Runs until Feb. 2                  Free                  10 a.m.-5 p.m.</p>	<p><b>TUE 29</b>                  Science and Technology Lecture: Speaker Dr. John Clague                  "Sea-level rise and the risk it poses through the remainder of this century"                  VIU Nanaimo Campus, bldg. 356, rm. 109                  Free                  7-8 p.m.</p>	<p><b>WED 30</b>                  On The Dock with Eric Harper, No Operator, David Bitonti                  The Dinghy Dock Pub, 8 Pirates Lane, Nanaimo                  Tickets \$20, include return ferry, 20% off food &lt;www.ticketzone.com&gt;                  7 p.m.</p>	<p><b>THURS 31</b>                  Jazz Fest 2013                  Students from John Barsby Community, Wellington, and Woodlands Secondary Schools                  The Port Theatre, 125 Front St., Nanaimo                  Tickets \$12 &lt;www.porttheatre.com&gt;                  7 p.m.</p>	<p><b>FRI 01</b>                  Johnny Good and Emily Spiller                  The Queens Hotel, 34 Victoria Cres., Nanaimo                  Tickets \$15                  Doors open 7 p.m.</p>	<p><b>SAT 02</b>                  Vancouver Island Short Film Festival                  VIU Nanaimo Campus, Malaspina Theatre, bldg. 310                  Feb. 1 and 2                  Tickets \$15 &lt;www.visff.com&gt;                  7-10 p.m.</p>
<p><b>SUN 03</b>                  Oceanside Recital Series—Classical Pianist Junyi Chen                  Oceanside Arts Council, Joe Cunningham Ford Gallery, 133 McMillan St., Parksville                  Tickets \$15 at the door                  3-4:40 p.m.</p>	<p><b>MON 04</b>                  Nanaimo Art Gallery Presents: "Synergy"                  VIU Art and Design Faculty                  Nanaimo Art Gallery, Campus Location, bldg. 330, 900 Fifth St.                  Runs until Feb. 16                  Free                  10 a.m.-5 p.m.</p>	<p><b>TUE 05</b>                  Hairdressing Free Info Session                  Register at &lt;www.viu.ca/tat/events.asp&gt; or call 1-866-734-6252                  VIU Nanaimo Campus, bldg. 164                  Free                  6-8 p.m.</p>	<p><b>WED 06</b>                  Metaphysical Pot-pourri! and Ancient Wisdom                  Awaken to the full scope of the ancient wisdom                  Unity of Nanaimo, 2325 East Wellington Rd., Nanaimo                  By donation                  1-2:30 and 7-8:30 p.m.</p>	<p><b>THURS 07</b></p>	<p><b>FRI 08</b></p>	<p><b>SAT 09</b></p>

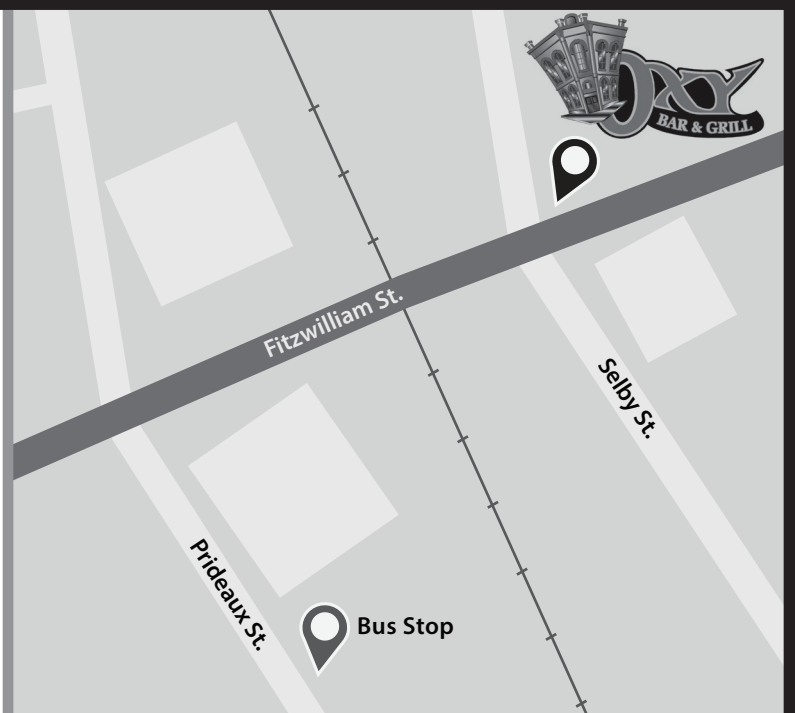


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# CALL FOR RESUMES

Now accepting resumes for the Sept. 2013 to April 2014 school year.

**Deadline: Friday, Feb 05, 11:59 p.m.**

- Please submit resumes to *the Navigator* bldg. 193, rm 217
- For more information call 250-753-2225 or email <editor@thenav.ca>
- *The Nav.* offers unparalleled work experience for students, casual yet professional office environment, only two scheduled shifts per month, good times, and regular salary pay cheques.

## APPLICATIONS BEING ACCEPTED FOR:

### Editor-in-Chief

- Supervises and organizes the overall production of the newspaper from start to finish.
- Approves final pages before they go to print.
- Meets with the Business Manager to keep informed of the financial situation of paper, and participate in financial planning.
- Accepts responsibility, in consultation with the business manager, for any administrative duties that may come up in the general running of *the Navigator* office (letters, responses to phone calls, etc.)
- Reports to the Board of Directors on production and personnel issues, and assists in the development of policies and procedures.
- Participates in the Hiring Committee.

### Associate Editor

- Assumes editorial responsibility for the features section.
- Takes on the role of the Editor-in-Chief when required.
- Participates in copy editing for all sections, and helps to enter editorial changes on production weekend.
- Calculates and presents an expense report to the Business Manager or the bookkeeper detailing contributor payments for each issue.

### News Editor

- Assumes editorial responsibility for the news section. Arranges for contributors, seeks out stories on campus that are timely and relevant to the student population of VIU and edits submissions.
- Monitors the editorial process of the news section and approves pages. Gives approved pages to the Editor-in-Chief.
- Participates in copy editing for all sections, and helps to enter editorial changes on production weekend.

### Arts Editor

- Assumes editorial responsibility for the Arts section. Arranges for contributors, writes reviews and features, edits Arts Submissions.
- Monitors the editorial process of the Arts section and approves pages. Gives approved pages to the Editor-in-Chief.
- Participates in copy editing for all sections, and helps to enter editorial changes on production weekend.

### Sports Editor

- Assumes editorial responsibility for the sports section. Arranges for contributors, writes content for sports section, edits sports submissions.
- Participates in copy editing for all sections, and helps to enter editorial changes on production weekend.

### Production Editor

- Oversees the process of organizing the paper for production. In case of illness of either the Editor-in-Chief or the Associate Editor, the Production Editor fills in as Associate Editor
- Schedules, co-ordinates, and tracks copy through the editorial and proofing process.
- Using the Chicago Manual of Style, and CP Caps and Spelling as a guide, the Production Editor prepares editorial style sheets that outline house preferences regarding numbering, punctuation, spelling, and other text elements.
- Works with Copyeditor to edit contributors' work during production week.

### Copy Editor (Work-Op Position)

- Assists the Production Editor during production week.
- Edits contributors' work for spelling, grammar, house style, content, and format. Also does fact checking as necessary.
- Enters changes to text and saves the edited versions to the network.
- Proofs copy on production weekend. Checks copy.

### Web Editor (Work-Op Position)

- Moves all articles from the print edition to the website between the time paper is finalized and the time it is printed.
- Demonstrates above-average computing and communication skills.

### Ad Sales Representative

- Sells ads and meets sales goals under direction of Business Manager.
- Seeks new clients.
- Makes sure each client is on the master ad list for each paper requested with the correct size and price from invoice.
- Possesses excellent time management skills and is self-motivated. The Sales Rep must contact clients far enough in advance so that deadlines can be met, and be able to pace themselves in order to provide quality client service.
- Passes on information and materials from clients concerning ads to graphics staff and sends proofs of the ads to the advertisers for confirmation.

### Art Director

- Produces and supervises the production of all graphics, photos, and illustration that appear in the paper.
- Designs, in consultation with the Editor-in-Chief, the graphic elements of the newspaper and any signage or promotional materials for the newspaper.
- Supervises the layout of all articles in the paper.
- Trains and supervises the graphic assistants.

### Graphic Design Assistant

- Works with Business Manager on the production of ads for clients.
- Assists Art Director when required.

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